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Sillito family wants domestic violence inquiry

CRIME

Statement calls on government to do more to prevent deaths



Andrea Ross
 Metro | Edmonton

The family of a Fort Saskatchewan woman shot and killed by her ex-boyfriend has called for a public inquiry into domestic violence and the circumstances leading to her death.

Colleen Sillito, 46, died the morning of Oct. 2 after being shot by ex-boyfriend Paul Jacob, 54, on the driveway of his Fort Saskatchewan home. Jacob died of a self-inflicted gunshot wound. Two members of Sillito's family were in the home at the time of the shooting.

In a statement released Thurs-

day, Sillito's family is asking the Alberta government to hold public inquiries into domestic violence homicides and homicide-suicides.

"We will be requesting that the government convene a public inquiry to examine the circumstances under which Colleen's tragic death occurred and the urgent need for informed intervention to prevent domestic violence deaths in the future," Sillito's brother, Jonathan, said in the release.

In the statement, Sillito's family said she was a victim of a "series of escalating threats and violence," and had gotten a peace bond against Jacob. She had contacted Fort Saskatchewan RCMP numerous times when this bond was violated, they said.

Sillito was an avid artist and mother of five children.

"She made the world more beautiful, more intelligent, more courageous," Jonathan Sillito said.

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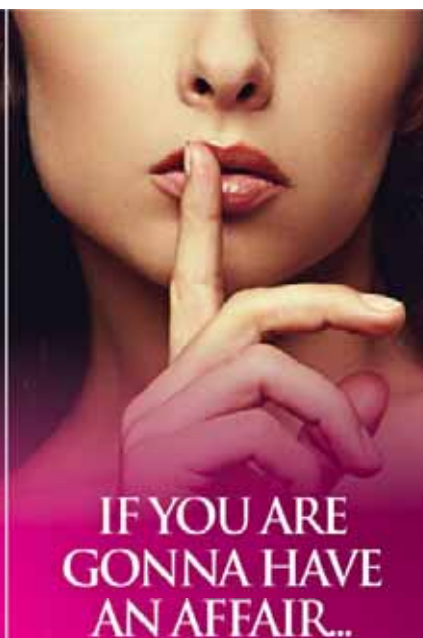
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CRIME

Northlands fires staff after massive theft



Ryan Tumilty
Metro | Edmonton

Northlands lost more than \$1 million in parking revenue over the last year through theft and has fired its entire parking staff as a result.

No one from Northlands was available for comment Thursday, but CEO Tim Reid released a statement saying independent audits showed theft was widespread.

"Theft within the department was occurring on between 12-19 per cent of all transactions, which amounted to an annual shrinkage estimated to be in excess of \$1 million," read the statement.

The statement said identifying the culprits was estimated to cost \$400,000 and Northlands felt it had no choice,

but to relieve all its workers.

"Due to the systemic nature of the issue, Northlands decided to relieve the cashiers of their duties and have outsourced all parking cashier services."

Coun. Tony Caterina, one of two city councillors on the Northlands board, said they were informed last week about the problem.

"We were notified that there was a shrinkage problem in the neighbourhood of 30 per cent and that some changes had to be made and they were looking at an automated system," he said.

He said the board doesn't get involved with day-to-day management, but he believes it was handled appropriately.

"I don't know how it got to this position," he said. "That has to be addressed. It's a serious concern."



Ross Lockwood is participating in an elite space camp this month. KEVIN TUONG/METRO

'Fund me to the stars'

AERONAUTICS

Astronaut in training seeks financial aid



Andrea Ross
Metro | Edmonton

Ross Lockwood is shooting for the stars, and he might actually get there.

From air cadet training and building electronics to getting his PhD in Physics from the University of Alberta, the

29-year-old scientist has spent his whole life padding his resume to become an astronaut.

And from Oct. 9 to 16, he'll take on his biggest mission yet — attending Project PoSSUM at the Embry-Riddle Air Force Base in Florida. The elite space camp simulates space travel for potential astronauts.

It's a far cry from the days spent building model rockets in his dad's garage, Lockwood said.

"That is essentially why I'm doing this, is to get one more check on my resume for a possible application to the Canadian Space Agency," Lockwood

said. "When that day comes, I want my resume to stand out."

Lockwood will experience suborbital flights during the camp. These flights will take him 100 km above earth into a zero gravity area, where he will get a taste of weightlessness.

"What this group is doing that's unique is that they're training scientists to use their

scientific equipment on sub-orbital flights, and no one else is doing that at the moment," he said.

The only hiccup is that the camp will cost Lockwood about \$15,000, a tough pill to swallow for the recent graduate. He's launched a GoFundMe campaign to help cover the costs.

As of Thursday, he had raised almost \$2,000 — an amount he didn't expect to reach.

"My entire life, it's always been about being an astronaut," he said. "It's going above and beyond what I expected. People seem excited and want to be involved in the process."



When that day comes, I want my resume to stand out.

Ross Lockwood

POLICE

City naming park in honour of slain constable

The city has named a south Edmonton park in honour of a police officer who died in the line of duty this summer.

Const. Dan Woodall Park at 7304 South Terwillegar Drive is still under development, but will have a soccer field, baseball diamond, playground and landscaping.

The city said they received many suggestions from Edmontonians wanting to honour Const.

Woodall, who was shot on June 8 while executing a criminal harassment warrant at a home in the city's west end.

The 35-year-old was a police officer in Manchester, England before joining the Edmonton Police Service in 2007, where he worked with the hate crimes unit. He was the father of two young boys.

Another officer, Sgt. Jason Harley, 38, was also shot and injured at the scene. He survived.

ANDREA ROSS/METRO

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METROTALKS

EDMONTON CANDIDATES

The Liberal Platform

Metro has offered the chance for all three front-running parties to bring their candidates in for a few questions about their party's vision for Edmonton. The Liberal Party said yes first, and Metro sat down with four of their candidates to talk issues, not the horse race. Here's what **Randy Boissonnault** (Edmonton Centre), **Karen Leibovici** (Edmonton - West) **Beatrice Ghettuba** (St. Albert - Edmonton) and **Amarjeet Sohi** (Edmonton - Mill Woods) had to say:



Ryan Tumilty
Metro | Edmonton



Tim Querengesser
Metro | Edmonton

Youth

Metro: How do you engage the younger demographic and make sure they are engaged in politics?

Boissonnault: You have seen this in the way Justin Trudeau has led since he became leader. It's the engagement of everybody across the spectrum. Everybody matters.

I have been at this for two years and what I have learned is if the policies and the promises matter to people, then people will show up for the politics.

You don't see us using the slogan Stop Harper, because it's not about stopping Harper — it's about what can we offer.

Sohi: I think young people want to see a government that is far less partisan. You talk about issues that matter to people and you take the partisanship out.

Child care

Metro: Many of our readers are concerned about accessing good quality child care. How



Liberal candidates **Amarjeet Sohi** (Edmonton - Mill Woods), **Randy Boissonnault** (Edmonton Centre), **Beatrice Ghettuba** (St. Albert - Edmonton) and **Karen Leibovici** (Edmonton - West) in the Metro office earlier this week. TIM QUERENGESSER/METRO

would your party help?

Ghettuba: There is an aspect of our policies that I think has not received a lot of coverage, and that is the revisiting of the labour code. At the moment, I believe, the baby boomers set how businesses are run from nine to five.

That's not how businesses work nowadays and that's not how we should operate ... Somebody should be able to ask their employer for the flexibility to work from home.

Metro: You're competing against a party that is offering

\$15-a-day daycare, and we think for a lot of people that seems like a solution?

Leibovici: We know it's not going to happen, and it's not going to happen in four years if the NDP get elected or in the following four years. We know their promises are not onside.

As long as Mulcair is talking about a balanced budget, all of his promises are just that. I think what people are seeing in our plan is that it's practical, affordable.

Within our first 100 days, we are going to start working to-

wards a program where everyone can access child care. We have got the program that can actually make it happen.

Refugees

Metro: Your party has said you would increase the number of refugees coming from Syria, but how do you actually do that? What's the concrete plan?

Boissonnault: We did it before, with 200,000 Vietnamese people brought over in the 1970s before we had computers.

Part of the answer is you staff up Citizenship and Immigration Canada, you get some experts and you send some planes over, you start the screening process and you bring families over.

We are woefully behind our international reputation as a haven for refugees. It's a Stephen Harper foreign policy that is heavy on defence and has backed off on diplomacy and on development.

Metro: Do you think there are challenges that we are not prepared for?

Boissonnault: I think there

are challenges in the system, but I think we are smart enough to meet them. That's why we rely on our public servants to actually do the homework.

Ghettuba: I don't know whether Canadians recognize that there were a lot of cuts that were done to the immigration department. All that needs to be done is to fund that department appropriately. We can bring in these people.

LRT

Metro: Your party has announced a large investment in civic infrastructure. Is that enough to get it done? Are people going to be able to get to work on an LRT system with what you guys are offering?

Leibovici: I think the investment of \$20 billion we are talking about ... translates to getting the West LRT, the Valley line built in a timely fashion.

Sohi: The Building Canada Fund is a funding source available now under Mr. Harper's government, and that is for everything. So, \$2 billion under our plan is dedicated to public transit and I think that's enough for municipalities to leverage from provincial support and their own funds.

It frees up other funding sources that municipalities can use for other projects such as the Yellowhead.

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IN BRIEF

Okotoks, town mocked on Twitter, wins award

A southern Alberta community that was mocked on social media for a tepid tagline on its tourism ads has won an award for municipality of the year.

The town of Okotoks received the award this week from the Chinook Country Tourist Association. The municipality award was presented for promoting tourism in southwestern Alberta. THE CANADIAN PRESS

BUDGET TOOL

City asks how to spend money

Armchair city managers and engaged citizens alike now have the chance to weigh in on municipal spending priorities through an online budget tool.

"Budgets reflect how Edmontonians want their city to spend on the programs and services they rely on each and every day," said Todd Burge, the city's chief financial officer, in a release.

Burge said the online

budget tool, which offers a breakdown of service funded by tax dollars, is an opportunity for citizens to "both learn about their city at work, as well as provide input to city council about their priorities."

The same tool was online in 2015, and saw 840 people submit comments.

Of that group, 43 per cent said the city is "fiscally responsible," and 35 per cent

said they receive "good value" for their taxes. For balancing the budget, the majority of respondents — 31 per cent — recommended a combination of service level cuts, finding efficiencies and a small tax and user fee increase.

The budget tool is available online at edmontonbudget.com until November 14, and feedback will be shared with council during budget discussions. METRO



With the promise of more federal funding, the city's future LRT projects could see construction be rolled out faster than on previous projects like the Metro Line. BRAEDEN JONES/METRO

Parties make promises on transit funds

ELECTION 2015

Mayor Iveson excited by news which will see more LRT built

Braeden Jones
Metro | Edmonton

Mayor Don Iveson has high hopes for building more LRT sooner thanks to "large ongoing commitment from all three federal parties to transit funding."

During their respective campaigns, the three major parties in the federal election have promised increases in transit investment for cities.

The Conservative promise is for a new public transit fund that would see Ottawa spend \$250 million in 2017, \$500 million in 2018 and \$1 billion yearly after 2019. The NDP plan is to invest \$1.3 billion annually over the next 20 years into public transit. Similarly, the Liberal party pledges \$20 billion for transit over the next 10 years.

"It allows us to actually have some certainty and make some long-term decisions," Iveson said. The federal interest in funding transit projects means a future LRT "build out strategy" is feasible, and could mean building more LRT infrastructure simultaneously, he explained.

The only hurdle would be whether or not the province participates in the funding.

"I think we are going to see (the province) find a way to do that over time," Iveson said, adding that it would create jobs, reduce congestion, improve environmental performance in the long term — all goals the city shares with the province.

+ THE NUMBERS

\$1.75 billion: Conservative promises for transit infrastructure

\$1.3 billion each year for next 20 years: NDP promise

\$20 billion: Liberal transit infrastructure promise.




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Mill Woods hopefuls split on C-24

 ELECTION 2015

Immigration, citizenship are key issues in diverse riding

 **Ryan Tumilty**
Metro | Edmonton

Mill Woods is one of the city's most diverse ridings, with people who have immigrated from all over the world calling it home.

As a result, immigration and controversial laws around citizenship are coming up a bit more often on the doors, say candidates.

Conservative candidate Tim Uppal said his party has an excellent record on welcom-

ing newcomers.

"Under this government, we have had the highest levels of sustained immigration in Canadian history," he said.

Uppal also defends bill C-24, legislation that allows the government to strip citizenship from dual citizens convicted of terrorism or treason. He said when someone has been convicted and served their time of a charge as serious as terrorism it's common sense to deport them.

"If we can have their citizenship stripped, because they're a dual citizen, then I would rather not have them in this country," he said.

Liberal candidate Amarjeet Sohi said the Conservative bill is discriminatory, treating Canadians with dual citizenship as unequal.

"It will not make us safe,"

he said. "Every Canadian should be treated the same, you can't have different punishments for the same crime."

Sohi said he would prefer convicted terrorist stay within the reach of Canadian law.

"If you deport a terrorist to another country, where there may not be any rule of law, where they can create havoc in that country, how does that make the world a safe place?"

NDP candidate Jasvir Deol said the bill has many immigrant communities worried.

"People are really, really under fear and they want to see these changes," he said.

He said his party is unequivocal about the bill.

"The NDP has a very firm stand. We opposed the changes and we voted against C-24. If we win the election, we will repeal C-24."



Immigrants from all over the world call Mill Woods home. CONTRIBUTED

+ ON THE RECORD: METRO ASKS THE CANDIDATES

Tim Uppal — Conservative

Why are you running?

I am running because I believe I have the experience. I have been an MP for several years and I have also been at the cabinet table. I have the experience and the work ethic to serve my constituents well. I grew up here in Mill Woods and I have the experience of being from an immigrant family.



What is this election about?

This election is about leadership. It's about who can manage this economy during a fragile economy globally. When I talk to people at the doors they want to hear the plan and when I tell them about our plan to keep taxes low for business, to provide support for families and a plan that provides them direct support, that's what they want to hear.

How would you fix federal politics?

As the minister of state for multiculturalism I have had the opportunity to travel across the country and meet with people of all different backgrounds and faiths and hear what's important to them. That's really what democracy is about, to make sure that people's voices are heard and that their voices reflect the government and their concerns. There are always new and better ways to make sure that is happening.

Amarjeet Sohi — Liberal

Why are you running?

I am running because I believe for too long our city has not received its fair share of support from the federal government, both for physical infrastructure, but also dealing with the social issues of poverty and homelessness. It's time we have a strong presence in Ottawa, a voice that is authentic, a voice that is genuine.



What is this election about?

Elections are always about choices and we have an aggressive agenda that focuses on investing in communities to grow the economy, to provide opportunities and jobs to Canadian, as well as to focus on the middle class. I think it is time we stop sending cheques to millionaires and also all the tax breaks that the wealthiest Canadians receive. We're giving a very progressive forward-looking plan to Canadians.

How would you fix federal politics?

We have a very comprehensive reform agenda that if we form the government, this will be the last election under the first past the post system. We need to have a government that is reflective of Canadian's wishes and the current system is not. We are going to consult with Canadians and come back with a new system that reflects the values of Canadians.

Jasvir Deol — NDP

Why are you running?

I am have been working in Mill Woods and different communities for the last 22 years and have been heavily involved with the NDP for almost the same time. My friends and my core group have said that in Mill Woods we need to play on a higher level. The NDP share my values and I thought this was time that I should stand up and help.



What is this election about?

This election is about the economy more and more people are out of jobs and also about changing our priorities. For the past decade, the Stephen Harper government is moving more towards wars and they're not focusing on social issues. They are running a politics of fear and division, because they want to drift the focus away.

How would you fix federal politics?

We will do things very different. The NDP will create new high-quality childcare spaces, more than 1 million and we are capping the fee at \$15 a day. The past government the Liberals and the Stephen Harper government have issued huge cuts to federal transfers to the provinces.



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U of A gets into groceries

FOOD

Campus store stocks items to help students eat better



Andrea Ross
Metro | Edmonton

University of Alberta students will now be able to buy food staples like milk, bread and produce right on campus.

Starting Tuesday, 105 new grocery items will be stocked at SUBmart, a convenience food store in the Students' Union Building on north campus.

This is the first time the university has carried a wide array of grocery items for sale in a permanent location with access for all students. The move came after three years of consideration and consultation from students who asked for convenient — yet affordable — food options, Students' Union Vice President Cody Bondarchuk said.



University of Alberta students will be able to buy groceries on campus starting next week.

KEVIN TUONG/FOR METRO

A survey sent out to students this summer showed items like bananas, carrots, bread, rice, milk, yogurt, eggs and bacon were among the items most requested by students, Bondarchuk added.

"We're trying a bit of every-

thing," he said. "We will have things with a longer shelf life like potatoes and onions, but we're also doing weekly orders of things like tomatoes, mushrooms, cucumbers and celery."

Grocery items in SUBmart are competitively priced, Bond-

archuk said. A litre of milk will be \$2.40, a package of spaghetti is \$3.35, and produce prices will fluctuate depending on season.

"It's a pretty good start right now, but we will tweak like any other grocery store and

"We're trying a bit of everything ... We will have things with longer shelf life ... but we're also doing weekly orders of things like tomatoes ..."

Cody Bondarchuk

roll out deals and flyers in the future," Bondarchuk said.

The closest grocery store to campus is the Sobeys on 112 Street and 82 Avenue, about a 10-minute walk for students.

There are no plans to do something similar at McEwan University, Retail Hospitality Director Kris Bruckmann said.

"We have a Safeway less than half a block away from campus in Oliver Square and Save On Foods," Bruckmann said. "I would not be able to purchase any of that at a wholesale buying power that would compete with those two."

IN BRIEF

Detective catches alleged cigarette thief in the act

A 19-year-old man was arrested by a plainclothes detective after he allegedly stole cigarettes from an Edmonton convenience store Tuesday night.

The Edmonton Police Service detective was at a store near 50 Street and 92 Avenue at around 8:30 p.m. when he recognized the man.

The suspect has had several interactions with police, so the detective watched him. The man went to buy two packs of cigarettes from the clerk at the front counter. He asked for a third pack, and when the clerk turned his back, the man allegedly stole the first two packs and ran out of the store towards his vehicle. The detective gave chase and arrested him. Later investigation revealed he was allegedly driving a stolen vehicle.

Tanner Meier, 19, is charged with theft under \$5,000, possession of stolen property over \$5,000 and two counts of breach of recognizance.

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Dozens of reasons to dance



ALL WEEKEND:

The UP+DT Festival brings us 264 artists over 25 shows at 10 venues in three days, and would take far too many lines to speak about here. Many shows are already sold out or heading toward doing so. Visit their website at updt.ca to find your favorite shows.

If a quieter weekend is in your plans, the Edmonton International Film Festival concludes its ambitious 10-day program this weekend, with more than a dozen films screening before Monday morning.

FRIDAY:

How to Change the World screens 7 p.m. at the Metro Cinema at 8712 109 St., and shows us how without planning to you can spark a movement. At 8 p.m. a three-pronged attack against musical boredom floods into downtown.

Snorri Helgason, Jom Comyn, and Pétur Ben bring their meaningful depth and singer-songwriter style to the



The band formerly known as Viet Cong will play the Starlite Room this weekend. CONTRIBUTED

Downtown Edmonton Community League (10042 103 St.), punk pioneers DOA perform their classic Hardcore 81 album, with support from Cuban bands Arrabio and Adictox at Brixx (11030 102 St.), and we welcome a dance show to be remembered, as HUMANS, with Nik 7 fill the new venue, 99ten, beneath the Common at 9910a 109 St.

SATURDAY:

Wunderbar (8120 101 St.) at

6 p.m., hosts Solidarity With Survivors, a fundraiser concert for the Sexual Assault Centre of Edmonton.

An all-star lineup of the Wet Secrets, Moon King, Port Juvee, Counterfeit Jeans, Greylands, and Cygnets, all bands with a large amount of style, bring their magic to the Freemasons' Hall on 10318 100 Ave. at 6:30 p.m. before you can hear the rock of Viet Cong, Never Young, Moon King and Slates pour

out of the Starlite Room, blocks away at 10030 102 St. at 8 p.m.

SUNDAY:

Sunday may require some time to recover.

As long as we can get to the Yellowhead Brewery at 10229 105 St. by 4 p.m. for the soothing sounds of Duotang, Provincial Archive, Nature Of, Max Uhlich, Feverfew and Conjure, we'll have finished this weekend well.

+ THE INTERVIEW INTERNATIONAL STAGE

Mirroring downtown's growth, our city's UP+DT Music and Arts Festival has risen yet again.

I had a couple questions for Brent Oliver, the artistic director for the festival, about the difficulties of keeping it local in spite of its growth.

Douglas Dollars: With more than 260 artists on the three-day lineup, competition to get in to the shows seems fierce. How was the selection process this year?

Brent Oliver: Jason (Flammarion, Executive Director) and I have a vision for what's going to happen each night, genre-wise, at each venue. Then we reach out to agents and artists that could fit the bill. That's the starting point.

For example, we have a few of our big bands all playing Sunday night - Cashmere Cat at the Starlite (DJ), The Pack AD at the Denizen (rock duo) and Ought at the Rocky Mountain Ice House (Montreal shoegazey indie rock).

We've done our best to

get lots of feedback from our board on who should go where, so we have lots of help in making these decisions.

Douglas: This year's UP+DT acts have come from further than ever, including Iceland.

With a large number of artists still hailing from Alberta, do you see this trend toward pulling a few key artists from afar continuing next year?

Brent: Philosophically, we love to have local and regional acts play with international acts.

When I was a full-time promoter for years, this was something I noticed really made a difference in the scene.

When you can see a friend's band literally sharing the same stage as a big act from Iceland, San Diego or Boston — it's a shot in the arm to the scene.

As a festival, I feel we have a duty to give back and support the scene in the city that exists the other 362 days of the year.

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Yellowhead needs expansion: City

INFRASTRUCTURE

Traffic volumes expected to double in next 30 years



Braeden Jones
Metro | Edmonton

The city is trying to convince Ottawa it has to convert the Yellowhead Trail into a future freeway, and although it remains a distant goal, top planners say it can't come soon enough.

Rob Gibbard, director of facility and capital planning, said traffic volumes are projected to double in the next 30 years, "and the existing intersections are at failure mode."

A city committee heard Wednesday that administration has applied for federal funding for the project, but in order to receive it, they will "have to demonstrate to the federal government that the Yellowhead trail is



Edmonton is applying for federal dollars to turn the Yellowhead into a freeway. METRO FILE

a nationally significant project," Gibbard said.

To do so, he explained the city has done economic analysis work, and made a compelling case for the route being critical to moving goods across the region.

"It does have a lot of positive benefits for Edmonton, the region, Alberta and Canada," Gibbard said.

But in order to get to the point where Ottawa would be ready to fund, he said there is still more

work to do.

The federal government needs more modelling and projections for usage, and a better idea of the scope of work, which won't be available until further planning and consultations are done.

Making the route a freeway was approved by council in 2011, and is meant to ensure efficient goods movement across Edmonton to stimulate economic activity across the region.

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READY TO ENGAGE

Metro's coast-to-coast daily election series connects young, urban Canadians to the issues they care about



VOTER PROFILE

Name: Ginny Movat **Age:** 25 **Riding:** Ottawa-Vanier
Her issues: lower taxes, tough-on-crime measures

Most 'sympathetic' to Harper's ideas



ROSEMARY WESTWOOD
in Ottawa

"Prime Ministers only last so long, but I think (Stephen Harper) has a lot left in him and a lot left he can do for the country."

Ginny Movat, 25, is the opposite of an undecided voter. She's only known a Harper-led Canada, and that, she says, is a good thing.

The Conservative-minded consultant and lobbyist says she believes that many Canadians will vote with her on Oct. 19.

"We represent a wide cross-section of views," she says. "I think, in elections, the strongest voices are people who carry a lot of power in this country in the urban centres, in the media, and they are not necessarily in touch with what the average Canadian is feeling."

The average Canadian, she says, is "sympathetic to Stephen Harper's message."

Movat remembers watching the right coalesce into a single party. She later found her political footing debating university classmates who stood to her left.

She favours low taxes: "The idea that the government understands I can

probably do better with my own money than they can."

She appreciates Harper's foreign policy: "Canada had a go-along-to-get-along approach, and we were this meek country that had no influence on the world stage," she says. "In the last 10 years, we've asserted ourselves and decided to stand up for what's right, funded maternal and child health care, opposed homophobic laws in Africa, fought for good free-trade deals, and Harper will stand up to Putin and Russia."

Movat also likes tough-on-crime measures and a vision of Canadian society that's pluralistic but draws a certain line in the sand: "I think there's a healthy balance between having a clear set of principles and within that framework allowing for all sorts of different cultures, ethnicities and orientations."

So, on wearing the niqab at citizenship ceremonies, Movat approves of the Conservatives' approach, arguing Canada should be "as reasonably accommodating of other cultural practices as we can" but draw the line "when it comes to basic things like gender equality." But she's also wary of outright bans, including

Harper's suggestion niqabs be banned from public-sector workplaces.

Movat also rejects the idea that Stephen Harper is fanning any flames of Islamophobia in this campaign.

"A candidate I've got to know in Ottawa is a Muslim of Somali descent, and he's chosen to run for the Conservatives," she notes. "He was in law enforcement, he has a young family, he has all these reasons why he supports the Conservatives, and it has nothing to do with his ethnicity or religion."

With the NDP falling in polls, Movat says she's "very concerned" about a country under Justin Trudeau. She worries his leadership will resemble that of the Ontario Liberals, which she described as a "wilful disregard for what things cost, a view that you can bring in whatever ill-thought-out program you want to, have it cost billions of dollars, and when you run out of money, put it on the government's tab, and when you need to, introduce a new tax."

Rosemary Westwood has been travelling across the country talking to young voters. This concludes the series.

Missing women not on the radar

Issue eclipsed by refugees and niqab debate on campaign trail



Tim Querengesser
Metro | Edmonton

Toni Letendre wants to support indigenous families who are seeking justice but also wants to push for action rather than just more studies and more words.

It's a difficult position to reconcile during the ongoing federal election campaign.

Letendre, who helped organize a recent rally for missing and murdered indigenous women and girls in Edmonton, said she's of two minds on an inquiry into the tragic Canadian reality — which has been discussed in the election campaign, though never front-and-centre in the way that refugees and niqabs have.

"I support whatever families want, and some of them want an inquiry, so I support that," explained Letendre, who's from the Alexis Nakota Sioux nation.

But, she added, "I feel that we don't need one."

That stance sets her apart from those of the NDP and Liberals, both parties having called for an inquiry. Nor is she aligned with Stephen Harper, who has argued a national inquiry isn't needed.

For Letendre, it's more complicated and nuanced than all that.

"I think an inquiry could possibly help identify what needs to be done, but it's that part, where we collect those recommendations and nothing is being done (that's the problem)," she said. "There's no action going forward. We have recommendations through the Truth and Reconciliation Commission, and what's being done about it?"

What needs to happen? Dollars need to be given to groups such as women's shelters and domestic-violence programs, she said, as well as to education.

The term "missing and murdered indigenous women" entered Canada's lexicon thanks in part to an inquiry asking how Robert Pickton could kill so many indigenous women in the 1990s despite having been identified as a "person of interest" in police files.

The finding: systemic racial bias and devaluing of indigenous women was to blame.

Since then, the nomenclature has been linked to an estimated 1,200 missing indigenous women across the country.

The Conservative government has contended that, because 40 studies on violence toward indigenous women have been conducted since 1994, the issue has already been studied.

That's in addition to 1996's Royal Commission on Aboriginal Peoples, which studied several root causes of racism towards indigenous peoples, and the Truth and Reconciliation Commission's recent report.

Canada can learn from these reports and studies, Letendre said, and, rather than researching the issue yet again, can now act to change it.

But, again, she's torn — as she realizes hundreds of families across Canada need a sense of closure and justice, as well as action.

"It should be grounded in the families," Letendre said of Canada's response.

"What they want, what they need ... how do we prevent other indigenous women and girls from experiencing violence and these tragic deaths? There's so many ways that you could do that."

Getting people to care is the biggest hurdle, she said.

"People don't think it's important enough. That's the problem. Not just indigenous people need to stand up and say, 'This is important and we need to do something about it.'"

There's no action going forward. We have recommendations ... and what's being done about it?

Toni Letendre

BY THE NUMBERS

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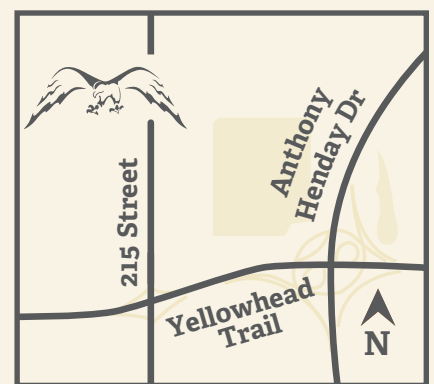
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PM barred Syrians: Report

ELECTION 2015

Paper says Harper's office meddled with applications

The issue of Syrian refugees exploded back on the election campaign Thursday following a report that the Conservatives delayed the intake of vulnerable refugees from war-torn Syria in the spring and the prime minister's office got directly involved in processing immigration files.

The Globe and Mail reported Thursday that the Prime Minister's Office intervened in the processing of Syrian refugees and declared that all applicants referred by the United Nations would require Harper's approval. The file is normally handled by Citizenship and Immigration officials.

But staff in Stephen Harper's office got personally involved in vetting applications, the newspaper reported.

Later Thursday, Harper denied the charge that his office was directly involved in the se-



Stephen Harper addresses a gathering during a campaign stop. JONATHAN HAYWARD/THE CANADIAN PRESS

lection of refugees who would be admitted to Canada.

"Political staff are never involved in approving refugee applications. Such decisions are made by officials in the depart-

ment of citizenship and immigration," Harper said at the start of a speech to a Vancouver-area audience.

The newspaper also reported that the intake of Syrian refugees was paused as the government did an audit of the initial batch of refugees accepted into the country. Harper confirmed his office asked for an audit to confirm the government's goals were being met.

"Our government has adopted a generous approach to the admission of refugees while ensuring the selection of the most vulnerable people and keeping our country safe and secure," Harper said.

Still, suggestions that Harper's office was involved in the

refugee process sparked an angry reaction from his political rivals on the campaign trail.

"We learned this morning that Mr. Harper personally interfered in order to prevent the arrival of Syrian refugees," Mulcair said.

"That is abject behaviour on the part of a Canadian prime minister. It is a shame on Canada, and Stephen Harper should apologize," the NDP leader said in Toronto.

Mulcair accused Harper of hypocrisy, noting how the Conservative leader spoke with emotion earlier in the campaign about the death of Alan Kurdi, a three-year-old Syrian boy, who drowned with his brother and mother as his

family joined other migrants in sailing to Greece from Turkey. They had aspirations of settling in Canada.

"Now, we learn it was Stephen Harper, himself, who prevented the arrival of Syrian families into Canada in the worst Syrian refugee crisis since World War II."

Liberal Leader Justin Trudeau said the revelations were further proof of Harper's meddling and said it was another reason to toss the Conservatives out of government.

"We've known for quite some time how this government chooses to act irresponsibly and is constantly meddling," Trudeau said in Vaughan, Ont.

TORSTAR NEWS SERVICE

REHTAEH PARSONS

'Human error' to blame in suicide



Haley Ritchie
Metro | Ottawa

A review into how the police and Crown handled Rehtaeh Parsons' case reveals errors from start to finish, but the author and government say this is "not going to happen again."

On Thursday, Murray Segal released his 145-page review with 17 recommendations and comments on how Halifax Regional Police and RCMP integrated units made errors in the case and no action was taken on the cyber-bullying Parsons encountered.

"The justice system is not a perfect platform for providing satisfaction to anyone," Segal told reporters. "Rehtaeh was looking for validation during her lifetime, and it didn't seem to come."

Parsons died after attempting suicide in April 2013 following months of cyberbullying related to an explicit photo showing Parsons vomiting out a window as a boy behind her gave a thumbs-up.

No charges were laid, but after new information in August 2013, two teens were charged with child pornography and later convicted.

Provincial and federal laws have since come in that better address the sharing of intimate images without someone's consent, Segal said.

"It's human error. It's not an error of sloth or agenda," Segal said.

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David Milgaard at the Calgary Courts Centre in November 2011. BILL GRAVELAND/THE CANADIAN PRESS

We presume guilt: David Milgaard

JUSTICE

Wrongfully convicted man says innocence not assumed

A man who spent 23 years in prison for a murder he didn't commit says he is still troubled to see how the public reacts to news stories about crime.

David Milgaard says the first inclination of most people is to assume a person who has been accused of a crime is guilty.

He says the presumption of innocence that is supposed to be assured by the legal system "just completely disappears."

David Milgaard was in Saskatoon on Wednesday to demand action on the way Canadian courts review convictions.

The Association in Defence of the Wrongfully Convicted has

been calling for an independent federal commission to review possible miscarriages of justice, which is a recommendation that has been made in five different provincial inquiries.

Milgaard was wrongfully convicted in Saskatoon in 1970 for the rape and murder of nurse's aide Gail Miller, a crime that had actually been committed by serial rapist Larry Fisher.

He was joined Wednesday by Tammy Marquardt, who was wrongfully convicted in 1993 of murdering her infant son, Kenneth. Her conviction came as a result of evidence from Charles Smith, a forensic pathologist who was later found to have botched

work on several autopsies, including Kenneth's. Marquardt spent 14 years in prison before finally being released.

Both were in Saskatoon to deliver a talk to University of Saskatchewan law students, in the hopes that sharing their experiences would help future lawyers to avoid repeats of their stories.

Milgaard said he comes back to Saskatoon to speak out of a sense of responsibility for other wrongfully convicted people still languishing in prison.

"We should always remember that those people are there and they exist on hope," he said. "And if somebody doesn't have something to say about it, who's going to say something about it?"

Marquardt said she has a simple message for people about her experience. "Never give up hope. Always fight for the truth.... No matter how hard people are trying to push you down or judge you." THE CANADIAN PRESS

“
Never give up hope. Always fight for the truth.
 Tammy Marquardt

IMMIGRATION

Actor Randy Quaid released

Actor Randy Quaid has been ordered released by the Immigration and Refugee Board but faces the looming prospect of being returned to the United States as early as next week.

Quaid appeared briefly before the board in Montreal on Thursday for a detention review and was released in short order by board member Dianne Tordorf, who said there were no grounds to hold him.

Quaid has already been arrested once by CBSA officers in May and released on \$10,000 bond and a host of conditions

by the same board member, all of which had been respected.

"All the conditions have been respected, I find that the offer of release that I made in the past is completely valid today," Tordorf ruled. "I'm releasing you right now because there's no reason to detain you, there is no breach, there is nothing under the law that would permit me even to deprive you of your freedom."

The CBSA's Anthony Lashley told the hearing an impending departure date and the rejection of a pre-removal risk assessment application on Sept. 22 prompted

the arrest on Tuesday, fearing he wouldn't comply with an order to leave the country next Wednesday. "This is the position of the agency: Mr. Quaid represents a flight-risk, we feel it's an important one, we feel that the circumstances have changed enough to warrant his arrest," Lashley said, before Tordorf immediately rule that Quaid be released.

The 65-year-old Quaid was informed this week he would be sent back to the United States, where he faces an outstanding warrant and pending criminal charges. THE CANADIAN PRESS



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Vancouver mayor talks climate in D.C.

ENVIRONMENT

Robertson only Canadian at Washington meetings



Emily Jackson
Metro | Vancouver

First the Vatican, now the White House.

Just three months after Vancouver Mayor Gregor Robertson met the Pope to talk climate change, his green agenda landed him in meetings at the White House and the U.S. State Department in Washington, D.C. on Thursday.

Robertson attended the Our Cities, Our Climate summit convened by U.S. Secretary of State John Kerry and former New York City mayor and philanthropist Michael Bloomberg. He was the only Canadian out of the 18 mayors attending meetings to discuss cities' roles in taking action on climate change in the lead up to the United



Vancouver Mayor Gregor Robertson, pictured here in September, got kudos from U.S. Secretary of State John Kerry for his city's goal to shift to 100 per cent renewable energy by 2050. DARRYL DYCK/THE CANADIAN PRESS

Nations climate conference in Paris in December.

Embracing clean energy

is the answer as cities account for two thirds of the world's energy use and 70

per cent of its greenhouse gas emissions, Kerry said in an address where he gave

Vancouver a shout-out for its goal to shift to 100 per cent renewable energy by 2050.

“

It's a combination of sharing Vancouver's success story of being a very green city that is leading the country in economic growth, as well.

Gregor Robertson

“Cities have a particularly critical role to play when it comes to climate change,” Kerry said. “If we change the way we power our cities, then we will change the way we power our world and in the process we may well save it.”

In a phone interview on his way to the White House, Robertson said it was great to get kudos for Vancouver's efforts. City staff are busy hammering out a game plan for the shift to renewable energy, and Robertson expects it to be complete before he heads to Paris.

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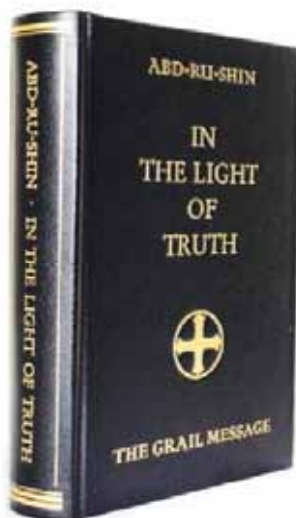
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CALIFORNIA

Airman stabbed in brawl

Airman 1st Class Spencer Stone, celebrated as a hero for helping to stop a terror attack on a French train over the summer, was stabbed and seriously wounded outside a bar in his hometown of Sacramento, Calif., early Thursday in what police said was an alcohol-related brawl.

Stone, 23, was knifed repeatedly in the upper body but was expected to survive, authorities said. He was taken to UC Davis Medical Center.

"This incident is not related to terrorism in any way," deputy police chief Ken Bernard said. "We know it's not related to what occurred in France months ago."

A grainy surveillance video from a camera outside a liquor store showed a man who appeared to be Stone fighting with several people at an intersection.

The group spilled into the street as people took swings at each other, and one person got knocked down.

Bernard said Stone was out with four friends when they got into a fight with another group of people. The deputy chief said there was no evidence the assailants knew who Stone was.

THE ASSOCIATED PRESS

Stay calm: Israeli PM

VIOLENCE

Rising unrest and attacks by Palestinians raising fears

Prime Minister Benjamin Netanyahu sought to calm Israelis Thursday as a wave of Palestinian stabbing attacks spread deeper into Israel and clashes erupted across the West Bank, vowing to combat the growing violence without alienating international allies.

Netanyahu has come under fire from hard-liners within his own governing coalition as well as opposition lawmakers for not putting an end to the surging violence, which erupted weeks ago over tensions surrounding a Jerusalem site revered by Muslims and Jews.

The unrest began with clashes between Palestinian protesters and Israeli police within the Jerusalem hilltop compound. But in recent days the violence has intensified and a series of attacks by Palestinians, carried out mainly by young people with no known links to armed groups, has shocked Israelis and raised fears of a new uprising.

"Israelis are acting with bravery, courage, restraint and determination to neutralize and



A masked Palestinian protester stands amidst smoke from burning tires during clashes with Israeli troops near Ramallah, West Bank, on Thursday. MAJDI MOHAMMED/THE ASSOCIATED PRESS

kill the terrorists in the act," Netanyahu told reporters at a press conference.

"With persistence, systematically and with determination, we will prove that terror doesn't pay."

Israelis around the country have watched warily in recent days as the violence spread away from Jerusalem and the West Bank and deep into Israel. The violence continued Thursday, with four separate

stabbing attacks that wounded several Israelis.

Four Israelis have been killed in attacks over the past week. Seven Palestinians, including four alleged attackers, have also been killed in the unrest.

In a measure meant to ease tensions, Netanyahu banned cabinet ministers and lawmakers from the sensitive Jerusalem holy site, fearing any high-profile spectacle could further inflame tensions.

The move appeared to put him on a collision course with hard-liners in his government who have been pressing for settlement expansion in the West Bank.

Netanyahu said Thursday he was focusing on combating the violence and didn't want to anger international allies, who oppose settlement construction, at a time when Israel needed support for security measures. THE ASSOCIATED PRESS

U.S. ELECTION

Murdoch says sorry for tweet

Rupert Murdoch, who founded the News Corp. media empire that includes Fox News Channel, apologized on Thursday for a Twitter message suggesting that U.S. President Barack Obama isn't a "real black president."

Murdoch praised Republican presidential candidate Ben Carson and his wife as terrific in a tweet Wednesday, adding, "What about a real black president who can properly address the racial divide?"

In a separate message, he encouraged people to read a New York magazine article about disappointment among some black people about the president.

Following a backlash, Murdoch tweeted Thursday: "Apologies! No offence meant. Personally find both men charming."

White House press secretary Josh Earnest said he didn't know whether Obama was aware of the tweet.

Carson, interviewed on CNN, said he considered the controversy "much ado about nothing."

"I know Rupert Murdoch," Carson said. "He's not a racist by any state of the imagination. He's just expressing his opinion." THE ASSOCIATED PRESS

RUSSIA

Burgers could join borscht on menu for cosmonauts in space

Hamburgers could soon be debuting on Russian menus in space.

The Russian research institute responsible for designing meals for the country's cosmonauts said Thursday it was prepared to consider them, after the head of the Russian branch of U.S. fast-food giant Burger

King suggested that it should add cheeseburgers in tubes, according to the website of the Kommersant newspaper.

"We're not opposed to this possibility, especially if the food tastes good and the cosmonauts like it," Lyudmila Pavlova, the head of the space-food division at the Russian Acad-

emy of Sciences, was quoted as saying by ITAR-Tass.

However, some of the development team expressed aversion to bumping burgers onto the Russian space-food menu.

"Personally, I am against the idea of burgers. It's fast food that is not customary for our country," said Alexander Agur-

eyev, who oversees catering for the International Space Station at the Russian Academy of Sciences.

According to Agureyev, proposals to change space menus have been plentiful since space food began to be mass produced in 2011.

Astronauts' menus are gen-

erally made up of refrigerated, dehydrated and canned foods with long shelf lives.

While a variety of ethnic and fast foods ranging from hamburgers to chicken teriyaki are currently available on menus for American astronauts, the menu for Russian cosmonauts has generally featured more

traditional fare such as borscht, cottage cheese and caviar.

During the first joint U.S.-Soviet space flight in 1975, Russian astronauts famously treated their American colleagues to tubes of borscht paste with vodka labels jokingly taped on the outside.

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A boy carries a bag toward a migrant camp in southern Macedonia after arriving from Greece on Thursday. THE ASSOCIATED PRESS

EU states introduce refugee crackdown

POLICY

Measures include tighter borders, quick flights home

The European Union has introduced measures to buttress its porous external borders and toughen up its migrant return program.

Thursday's initiative aims to build a refugee policy that would embrace those fleeing for their lives, yet punish those seeking economic gain.

Facing their toughest refugee

emergency since the Second World War, the 28 EU nations committed to speed up the deportation of those who don't qualify for asylum, adding more special flights out and detention for those who stay illegally.

It all was to underscore one key message: Europe feels overwhelmed and needs to be far more rigorous in sending economic migrants back if it wants to find enough goodwill among its population to continue harbouring true refugees.

"Increased return rates should act as a deterrent to irregular migration," the meeting agreed.

More than 500,000 people have arrived this year seeking

“We need to see Europe upping its game.”

Theresa May

sanctuary or jobs. But of those who fail to obtain asylum or residency in the EU, less than 40 per cent actually go back, and all countries agreed that should change quickly.

"We need to see Europe upping its game," said Britain's interior minister, Theresa May.

"If there is no return policy

there is no basis for the refugee policy," said French Interior Minister Bernard Cazeneuve, adding that agreements are needed quickly with many of the developing nations from whence tens of thousands of economic migrants leave in desperate hope for a better life in Europe.

French officials said in the short term, member states must contribute more personnel to the union's Frontex border agency based on their population, wealth and other criteria. The EU also earmarked more than 400 million euros (\$451 million US) in additional funding to tackle the refugee emergency.

THE ASSOCIATED PRESS

ITALY

Rome mayor resigns, denies corruption

Rome Mayor Ignazio Marino resigned Thursday following a scandal over expense accounts.

Marino said in a letter to Romans that his resignation was not an admission of guilt and he cited Italian law that says he could rescind it within 20 days.

The scandal became the convenient final straw in a months-long campaign by opponents inside his Democratic Party and others to force him from office.

Marino insisted he was being made the fall guy for having rooted out corruption and

+ BIO

Ignazio Marino was a liver transplant surgeon who became a politician a decade ago.

mafia infiltration in city hall.

Roman prosecutors this week opened an investigation into Marino's use of his city hall credit card after questions arose about whether he expensed family dinners, claiming they were official business.

Newspapers documented a half-dozen dinners totalling a few hundred euros where either the alleged guests or the restaurant disputed his version of events.

Marino denied wrongdoing. But as pressure mounted Wednesday, he promised to pay the entire 20,000-euro (\$22,600 US) credit card bill back to the city, including uncontested legitimate expenses.

It wasn't enough.

Marino saw his popularity plunge following a series of scandals and corruption probes,

most concerning alleged wrongdoing under his predecessor, the centre-right's Gianni Alemanno.

Marino was never implicated and was instrumental in reporting the wrongdoing to prosecutors.

In his farewell letter, Marino vowed to find the truth despite harbouring a "serious fear" that city hall would return to its past "of speculation, illegal private interests, of a corrupt-mafia mechanism" that he said threatened to bring down more than just the party. THE ASSOCIATED PRESS



NATO secretary general Jens Stoltenberg said Russia's military escalation in Syria 'raises serious concerns.'

VIRGINIA MAYO/THE ASSOCIATED PRESS

NATO talks tough on Russian acts

SYRIA

Alliance pledges to aid Turkey if necessary

NATO talked tough Thursday about Moscow's expanding military activity in Syria, but the U.S.-led alliance's chief response to the Russian airstrikes and cruise-missile attacks was a public pledge to help reinforce the defences of member nation Turkey if necessary.

"NATO is able and ready to defend all allies, including Turkey, against any threat," alliance secretary-general Jens Stoltenberg declared at the onset of a meeting of NATO defence ministers.

The meeting, attended by U.S. Defence Secretary Ash Carter and counterparts from NATO's other 27 countries, was overshadowed by concerns about Russia's recent military actions in Syria. On Wednesday, Russian warships fired a volley of cruise missiles in the first combined air-and-ground assault with Syrian government troops since Moscow began its military campaign in the country last week.

U.S. officials said Thursday that

some of those missiles missed their targets and landed in Iran.

Over the weekend, Turkey reported back-to-back violations of its airspace by Russian warplanes.

Stoltenberg said NATO had already increased "our capacity, our ability, our preparedness to deploy forces, including to the south, including in Turkey, if needed."

However, pressed about what NATO precisely intended to do to aid Turkey, which shares a border with Syria, Stoltenberg told a news conference the mere existence of a beefed-up alliance

response force, as well as a new and highly nimble brigade-sized unit able to deploy within 48 hours, may suffice.

"We don't have to deploy the NATO Response Force or the spear-head force to

deliver deterrence," Stoltenberg said. "The important thing is that any adversary of NATO will know that we are able to deploy."

Carter predicted that Russia's support for the government of Syrian President Bashar Assad "will have consequences for Russia itself," adding: "I also expect that in coming days the Russians will begin to suffer casualties in Syria." THE ASSOCIATED PRESS

ARTS

Belarusian writer awarded Nobel Prize

Belarusian writer Svetlana Alexievich won the Nobel Prize in literature on Thursday for chronicling the great tragedies of the Soviet Union and its successor states through the voices of female soldiers, survivors of the Chernobyl nuclear disaster and former Soviet citizens dejected by the collapse of communism.

Alexievich, 67, used her reporting skills to merge journalism and literature, creating books that have been published in 19

countries, with at least five of them translated into English. She also has written three plays and screenplays for 21 documentary films.

She is the 14th woman to win the literature award since 1901. It was also the first time the Swedish Academy has honoured journalistic work, according to its permanent secretary, Sara Danius.

Danius praised Alexievich as a great and innovative writer who

has "mapped the soul" of the Soviet and post-Soviet people. The academy itself said Alexievich was chosen "for her polyphonic writings, a monument to suffering and courage in our time."

"She is offering us new and interesting historical material. And she has developed a particular writing style as well, a new literary genre," Danius said. "She has said many times that, 'I'm not interested in events, the

history of events; I'm interested in the history of emotions.' And that's kept her busy for the past 40 years."

Like many intellectuals in Belarus, Alexievich supports the political opponents of authoritarian President Alexander Lukashenko, who is up for re-election on Sunday. Because of her criticism of the government, she has periodically lived abroad but now lives in Minsk, the Belarusian capital.

THE ASSOCIATED PRESS

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Tim Paulsen is the author of "Paid in Full." And Sex, Lies & Negotiation Techniques. He has delivered hundreds of training programs in 25 different countries including China, Thailand, Egypt, Poland and Ireland. He is the founder and managing director of The International Centre for Professional Collections, home of the PACE Program®.

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Study links fallout, disease

FUKUSHIMA

Tests find up to 50 times rate of thyroid cancer in children

A new study says children living near the Fukushima nuclear meltdowns have been diagnosed with thyroid cancer at a rate 20 to 50 times that of children elsewhere, a difference the authors contend undermines the government's position that more cases have been discovered in the area only because of stringent monitoring.

Most of the 370,000 children in Fukushima prefecture have been given ultrasound checkups since the March 2011 meltdowns at the tsunami-ravaged Fukushima Dai-ichi nuclear plant.

The most recent statistics, released in August, show that thyroid cancer is suspected or confirmed in 137 of those children, a number that rose by 25 from a year earlier. Elsewhere, the disease occurs in only about one or two of every



A child is screened for radiation exposure in 2011 at a testing centre in Koriyama city in the state of Fukushima, northeast of Tokyo. WALLY SANTANA/THE ASSOCIATED PRESS FILE

million children per year, by some estimates.

"This is more than expected and emerging faster than expected," lead author Toshihide Tsuda told The Associated Press during a visit to Tokyo.

"This is 20 times to 50 times what would be normally expected."

This is more than expected and emerging faster than expected.

Toshihide Tsuda

The study was released online this week and is being published in the November issue of Epidemiology, produced by the Herndon, Virginia-based International Society for Environmental Epidemiology. The data comes from tests overseen by Fukushima Medical University. Making sense of the rela-

tionship between radiation and cancer is precarious: it's scientifically impossible to link an individual cancer case to radiation. Looking harder with routine checkups, like the ones in Fukushima, leads to quicker discovery of tumours, inflating the tallies in a so-called "screening effect."

Right after the disaster, the lead doctor brought in to Fukushima, Shunichi Yamashita, repeatedly ruled out the possibility of radiation-induced illnesses. The thyroid checks were being ordered just to play it safe, according to the government.

But Tsuda, a professor at Okayama University, said the latest results from the ultrasound checkups, which continue to be conducted, raise doubts about the government's view.

Thyroid cancer among children is one sickness the medical world has definitively linked to radiation after the 1986 Chernobyl catastrophe. If treated, it is rarely fatal. Early detection is a plus, but patients are on medication for the rest of their lives.

THE ASSOCIATED PRESS

IN BRIEF

Ancient DNA supports African migration theory

Scientists say they have extracted ancient DNA from the skull of a man buried in the highlands of Ethiopia 4,500 years ago that supports the theory that Eurasian farmers migrated into Africa some 3,000 years ago.

The rare find, published Thursday in the journal Science, allowed scientists to see what DNA looked like well before the time the migration would have taken place.

THE ASSOCIATED PRESS

Ecuador volcano spewing plumes of ash and gas

Ecuador's restive Cotopaxi volcano has been spewing plumes of ash and gas, and volcanologists say its activity has been on the upswing.

The 5,897-metre volcano is just about 50 kilometres from Ecuador's capital of Quito, and a sizable eruption could affect tens of thousands of people.

The last large eruption was in 1877.

THE ASSOCIATED PRESS

Activists oppose SeaWorld plan to expand tanks for killer whales

SeaWorld wants to greatly expand the tanks it uses to hold killer whales in San Diego, but animal rights activists fear the plan would pave the way for breeding the animals in captivity — something they say is cruel no matter the size of the tanks.

The California Coastal Com-

mission on Thursday was considering the \$100 million proposal for the marine theme park.

The panel has been flooded by tens of thousands of emails against the project that opponents also say represents a marketing ploy to boost plummeting park attendance.

Dozens of protesters, includ-

ing actress Pamela Anderson, stood outside the meeting at the Long Beach Convention Center, holding signs urging a no vote on the tank.

The staff of the commission that regulates land and water use along the California coast has recommended approving the expansion under nine con-

ditions that include forbidding SeaWorld from housing recently captured orcas in San Diego.

SeaWorld says it has not collected any orcas in the wild in more than three decades, its animals are well treated and park shows help generate support for conservation.

Under the proposal, Sea-

World would demolish portions of a 1995 facility that included a 6.5-million litre pool and replace it with a 20-million litre tank and 1.7-million litre pool.

The Orlando, Florida-based company has said the orca population at the San Diego facility — which currently numbers 11 — would not sig-

nificantly increase due to the "Blue World" project it wants to open in 2018.

Attendance at the California park has declined since the release of the documentary Blackfish in 2013, which suggests SeaWorld's treatment of captive orcas provokes violent behaviour. THE ASSOCIATED PRESS

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Bleached coral lies in American Samoa in February. Record hot ocean water is causing the fragile lifeform to go white and die, threatening picturesque reefs that are havens for many species. XL CATLIN SEAVIEW SURVEY VIA THE ASSOCIATED PRESS

Coral in worldwide crisis, say experts

MARINE LIFE

Scientists say climate change, El Nino to blame

The bleaching of colourful coral is spreading into a worldwide, devastating crisis, scientists say, and they predict it will likely get worse.

Triggered by global warming and the El Nino, record hot ocean water is causing fragile coral to go white and often die, threatening picturesque reefs that are hot spots of marine life, experts say.

The spread of sickly white started more than a year ago in Guam, then devastated Hawaii, infected the rest of the tropical Pacific and the Indian oceans and has now infested Florida and the Caribbean. On Thursday, the National Oceanic and Atmospheric Administra-

tion and international reef scientists pronounced it a global coral bleaching event, only the third in recorded history.

No place with coral has been spared, though some regions — such as Hawaii — have been hit harder than others, experts said. Excessive heat stresses the living coral, which turns white and then becomes vulnerable to disease.

“We may be looking at losing somewhere in the range of 10 to 20 per cent of the coral reefs this year,” NOAA coral-reef watch co-ordinator Mark Eakin said. “The bad news for the U.S. is we’re getting hit disproportionately just because of the pattern of the warming.”

He called bleaching a crisis, especially with worsening global warming forecast for the rest of the century: “If that’s not a crisis, what is?”

Eakin said he’s especially concerned about Hawaii, which already suffered through bad bleaching in 2014.



We may be looking at losing somewhere in the range of 10 to 20 per cent of the coral reefs this year.... It’s truly terrifying.

Mark Eakin, NOAA coral reef watch co-ordinator

“Hawaii is getting hit with the worst coral bleaching they have ever seen, right now,” Eakin said. “It’s severe. It’s extensive. And it’s on all the islands.”

In one part of northwestern Hawaii, “the reef just completely bleached, and all of the coral is dead and covered with scuzzy algae.”

Florida started getting hit in August. The middle Florida Keys aren’t too bad, but in southeast Florida, bleaching has combined with disease to kill corals, Eakin said. It has also hit Cuba, Haiti and the Dominican Republic and is about to hit Puerto Rico and the Virgin Islands, he said.

Warm water causes bleaching, and ocean temperatures are at record high levels, partly because

of steady manmade global warming and partly because of the El Nino, which is an occasional warming of the central Pacific that changes weather worldwide, Eakin said.

The last super El Nino, in 1997-1998, was the first global bleaching event. A smaller El Nino in 2009-2010 was the second.

So far the 1998 bleaching was worse, but that was the second year of an El Nino, and we’re in the first of two years now, Eakin said. Oceans worldwide are by far the warmest on record — August 2015 was four-tenths of a degree warmer than in August 1998. Next year, he said, may be as bad as this year or even worse.

THE ASSOCIATED PRESS

INDIA

Lawmaker assaulted for serving beef

Lawmakers from India’s ruling Hindu nationalist party in Kashmir kicked and punched an independent member of the state assembly on Thursday for hosting a party where he served beef.

Hindus consider cows to be sacred, and slaughtering the animals is banned in most Indian states.

Bharatiya Janata Party (BJP) members beat lawmaker Rashid Ahmed, a Muslim, in the assembly soon after its session began Thursday. Television video showed Ahmed hitting back at a BJP member while officials intervened to separate the fighting lawmakers.

Other opposition lawmakers rescued Ahmed and later staged

a walkout.

Differences have deepened within Kashmir’s ruling coalition, with the Hindu nationalist party demanding a ban on slaughtering cows and selling beef in the Muslim-majority state.

Since Prime Minister Narendra Modi, a Hindu nationalist, took office last year, hard-line

Hindus have been demanding that India ban beef sales.

Most beef sold across India is buffalo meat.

There has been outrage across India after a 50-year-old Muslim man was beaten to death by a mob last week over rumours that his family had eaten beef for dinner.

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Play cards right: Experts

PERSONAL FINANCE

Consumers urged to match perks offered to actual needs

Air Miles, Aeroplan points, low-interest, no-fee — the options available on credit cards are dizzying for consumers looking to compare their options when shopping around.

When looking for a credit card, experts say consumers should start with an honest assessment of what they need and what they will use.

Those who think they might routinely carry a balance may want to focus on low-interest-rate cards rather than those that offer rewards, because interest charges can quickly outweigh any benefits a rewards card might bring, especially if you only pay the minimum required.

But for those who pay off their balances every month, the choices are abundant.

Sean Gibson, a branch manager at the Royal Bank in Ottawa, says how you plan to use your credit card will drive your choice.

"If you're paying a monthly fee on a card, you better get the value out of it," he says.

If you don't travel much, then travel rewards might not



Consumers should cancel credit cards they don't use because even unused cards impact a credit profile, says Sean Gibson, a Royal Bank branch manager. THE ASSOCIATED PRESS FILE

be much use to you, while cash back or points redeemable for groceries could very well be.

Travel insurance — includ-

ing rental-car coverage — can be an option, too, but cards that offer that usually charge an annual fee, something you

will have to weigh against any potential benefits.

Gibson says you should consider just how much you'll

“If you're paying a monthly fee ... you better get the value out of it.”

Sean Gibson

need to spend to accumulate enough points to be useful to you and whether that's realistic.

"Some people will say, 'Put everything on your credit card and pay it off at the end of the month,' but that requires a discipline that not everyone has," he said.

The Financial Consumer Agency of Canada offers a credit-card selection tool to help consumers compare more than 250 credit cards from a wide range of financial institutions.

The site allows you to filter the cards by feature, picking out just the ones with travel rewards, for example, or sort out the cards that offer cash back on purchases.

Gibson says people should also be careful about just how many credit cards they accumulate because they have an impact on credit profile even if you don't use them and they just sit in a desk drawer.

"If you're not using it, you need to make sure you cancel it," he said.

THE CANADIAN PRESS

IN BRIEF

Highchairs recalled over reports of kids falling off

About 35,000 Safety 1st highchairs are being recalled following reports that children were able to remove the tray and fall off, causing chipped teeth, cuts and bruises.

The highchairs were sold at Toys R Us and Babies R Us stores and its websites between May 2013 and May 2015.

THE ASSOCIATED PRESS

Yellow Pages cuts jobs

Yellow Pages is cutting about 300 positions, or about 10 per cent of its workforce, as it continues its shift to digital media advertising.

The Montreal-based company best known for paper telephone and advertising directories said the affected jobs are mainly management positions.

THE CANADIAN PRESS

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STREAMING MEDIA

Netflix raising price by \$1

Netflix is betting that most consumers are willing to pay an extra \$1 a month to binge on House of Cards and Orange is the New Black. The popular streaming service has implemented another price hike for

new customers, its second in about a year and a half.

Canadians looking to sign up for Netflix's standard plan will now pay \$9.99 a month.

The basic plan remains at \$7.99 a month.

The premium plan, which offers up to four simultaneous streams with the same login and ultra-high-definition 4K content, also holds steady at \$11.99 monthly.

THE CANADIAN PRESS

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ROSEMARY WESTWOOD

metroview

Chris Hadfield's star power is losing its shine

Chris Hadfield's gotta be running for something.

It's not prime minister (yet), but it might just be Canada's eternal Space Dad. Why else am I seeing his face plastered across Toronto streetcars? Why else does he give more interviews than Stephen Harper on the campaign trail? Why else does he play music wherever he goes (any politician's "I'm a regular guy" move)?

You know what astronaut you don't have two-to-one odds of seeing on Breakfast Television? Most of them. You know who I don't need to watch making pizza? Chris Hadfield. Other mega-space stars like Neil deGrasse Tyson don't give the BBC's travel page "globe-trotting" interviews. And no, Tyson hasn't guest-edited Canadian Living.

This month, Hadfield is hosting a star-powered "science-themed variety show" in Toronto, which is why streetcars bear his face in David Bowie knockoff makeup.

Tyson, on the other hand, hosts a TV show about space that is not also a pseudo-rock show. And he doesn't compare himself, in makeup or music, to one of the biggest pop icons ever.

What I want from my scientists — even my pop scientists — is awe. Not awe at you. Awe at life. Awe at creation. Awe at the incredible expanse of space, and all its emptiness, and all its populations and all

that we do not know. I want you to be a conduit to something greater than humanity, and any human.

Hadfield's smooth transition into celebrity might expand our exposure to science, but not more so than our exposure to the man himself. In fact, in this PR race, Hadfield — and his moustache — is beating the universe.

He's become, to quote a friend, the Martha Brady of astronauts, which is bad, unless ubiquity is, to Hadfield, is good. I don't know what an astronaut's post-space career is supposed to be like, but you don't hear much from Roberta Bondar these days.

"The blast of glory that attends launch and landing doesn't last long," Hadfield wrote in the book he released this year. "The spotlight moves on, and astronauts need to, too. Otherwise, you'll wind up hobbled by self-importance..."

And yet Hadfield appears to be doing everything right to keep the glory going, the spotlight shining, to be, himself, important.

It's not that he hasn't accomplished amazing things, or even that he's not still inspiring others to fall in love with space.

It's that I don't know, when I see his face, what I'm supposed to worship more: Our collective incredible existence, or one, however impressive, man.

THE BIG THING: CUTTING THE CORD

It hasn't been a good week for the boob tube. First Netflix upped its monthly subscription fee, indicating that the streaming-video provider expects demand to hold and more people to reallocate their entertainment budgets from old-school television to on-demand alternatives. Then Thursday's leaders' debate was cancelled, making this federal election the first in more than half a century without one on major broadcast networks — an idea that would have been unthinkable even a few years ago. Does this mean Canadians are turning off the tube for good?



1 Missing the show Though gathering around a large screen in the living room may soon be a thing of the past (it's more likely everyone will sit on the couch staring at their individual devices), the broadcast audience is still far bigger than any one web video can command. During the 2011 federal election, 10.6 million Canadians tuned in to the English leaders' debate. None of this year's mishmash of debates ran on the largest networks — public or private — though in some cases the video was offered for free. The Maclean's magazine debate, offered on Rogers stations, had 3.8 million TV viewers. The rest attracted fewer than two million each. That doesn't count the large online audience, but it does mean many people were left out, such as the less-than-tech-savvy and those who lack an Internet-enabled device.

2 Seeing static A survey of 8,000 Canadians released earlier this year found 16 per cent don't pay for any TV service, compared to 12 per cent in 2012. Experts speculate that the trend might level off when 'pick-and-pay' becomes the law of the land in December 2016 and customers no longer have to pay for packages with channels they don't wish to watch.

3 On different wavelengths TV habits differ sharply along language lines, with 23 per cent of anglophones reporting that they plan to eventually toss the TV, compared to just 16 per cent of francophones.

Freer trade and the TPP will benefit Canadians



Ian J. Irvine
For Metro

After years of negotiations, 12 Pacific Rim countries, including Canada, have reached a tentative trade deal. The Trans-Pacific Partnership (TPP) covers 40 per cent of the global economy. But is it a good deal? Is it even a good idea to trade more openly with other nations?

The second, more general question is easier to answer than the specific one. And the answer is a resounding "yes." Indeed, the benefits of trade come in several forms.

First, there are the benefits of comparative advantage. Canada should export grains and import coffee beans, rather than grow coffee beans in Canadian greenhouses and have other, water-deprived countries try to grow grains.

There are benefits related to a larger scale of operation. In the 1960s, the Canadian Auto

Pact permitted manufacturers to ship their vehicles tax-free across the border. This meant that only some of a manufacturer's models were assembled in Canada and some in the U.S., according to their specialties. As a rule, specialization increases efficiency.

Third, we benefit from the diffusion of knowledge. With freer trade, we can get the benefits of research and development undertaken abroad, and new production processes developed in the countries we trade with.

Back in the day, some political parties objected to parts of the 1994 North American Free Trade Agreement (NAFTA) between Canada, the U.S. and Mexico. Looking back, though, no political party would want Canada to revert to its pre-NAFTA trading status. This pact encouraged imports and exports, improved average living standards and resulted in a more efficient economy for all three countries.

As for the TPP, the text of the full agreement has not yet been revealed, so it's more difficult to evaluate. One major objection has been a worry about the distribution of gains — that there might be benefits for corporations but not workers. For example, there are concerns that drugs might get more expensive as a result of longer patents and that international corporations would be allowed to sue governments for infringing on their trading "rights." But if what we're currently hearing is true, the agreement will not be so stacked in favour of capital.

A focal point of concern in Canada has been agriculture — particularly the dairy sector, which is heavily protected. Costs have been driven up by government-created milk and cheese quotas.

These policies benefit farmers, most of them quite large businesses, at the expense of consumers, who must pay higher prices. To make matters

worse, higher prices hit low-income households hardest, as they spend a larger share of their incomes on food.

But if concern for farmers is the issue, then critics can rest easy, as the government promises to compensate them for losses related to the deal. And let's not forget about exports. Canada will gain from improved access to markets that are currently protected — Japan in particular — by increasing its exports of grains, meats and commodities.

It's true not every sector of every economy participating in a trade deal can benefit. But on balance, trade deals are not zero-sum games; they are positive-sum, which means all the participating countries, and the large majority of their citizens, should benefit from freer trade.

Ian J. Irvine is a professor of economics at Concordia University and an associate researcher with the Montreal Economic Institute.

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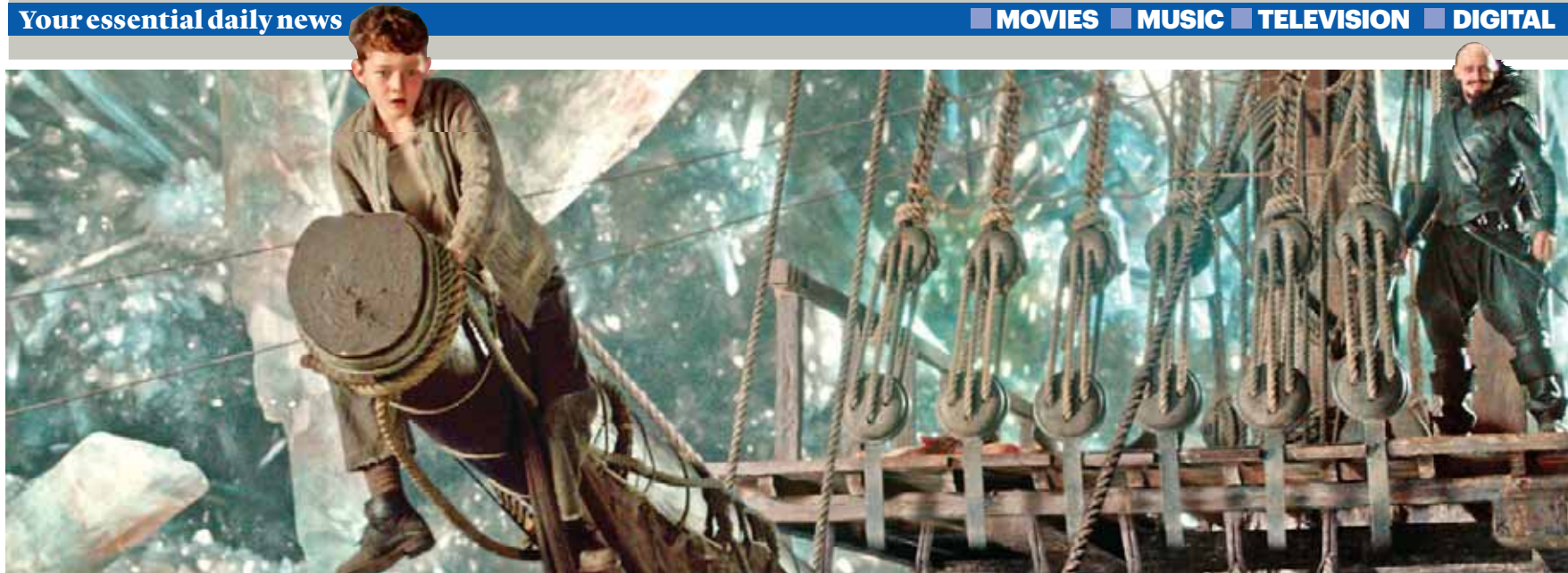
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Pan is the origin story for Peter Pan and Captain Hook and features the dazzling visual work of director Joe Wright. CONTRIBUTED

Pan just more of the Wright Stuff

ANALYSIS

Director turns old tales into sumptuous visual displays

Richard Crouse
For Metro Canada



Director Joe Wright's newest film is an origin story for Peter Pan and Captain Hook. A prequel to J.M. Barrie's Peter Pan, it stars Hugh Jackman as Blackbeard, Garrett Hedlund as James Hook, Rooney Mara as Tiger Lily and Levi Miller as the title character.

It's a new take on an old tale, something Wright specializes in.

His versions of *Pride and Prejudice* and *Anna Karenina* are classic yet modern takes on their source materials, as sumptuously theatrical as they are emotionally fulfilling. Perhaps growing up with puppet theatre proprietor parents can be credited for his dramatic bent, but wherever it came from, his work is unique and eye-catching and Pan promises more of the same.

Here's a look at the Wright Stuff from his past films:

Set in pre-Second World War England, *Atonement* begins as an idyll. A rich family with two daughters, the fetching and

MOVIE RATINGS by Richard Crouse

Pan ★★★★★
Knock, Knock ★★
99 Homes ★★★
Hyena Road ★★★
Stonewall ★

HOW RATING WORKS
★★★★★ SEE IT
★★★★ WORTHWHILE
★★★ UP TO YOU
★★ SKIP IT
★

flirty Cecilia (Keira Knightley) and 13-year-old Briony (Saoirse Ronan), are vacationing at their rural country home. The handsome son of the family's housekeeper Robbie Turner (James McAvoy) is the object of affection for both girls, but he only has eyes for Cecilia. When Briony catches the two in a passionate embrace she is overcome by jealousy. To keep

the lovers apart she impulsively comes up with a childish, but devastating plan to accuse him of a crime he didn't commit.

Best eye candy moment: An astonishing continuous five-minute shot of the nightmarish Dunkirk evacuation, complete with 1,000 extras, livestock, and a beached boat all captured in one steady cam shot. "Basically, I just like showing off," he jokes.

The Soloist is based on the true story of Nathaniel Ayers (Jamie Foxx), a musical prodigy who developed schizophrenia during his second year at Juilliard School, and wound up living on the streets of downtown Los Angeles. Robert Downey Jr. plays Steve Lopez, a disenchanted Los Angeles Times columnist who discovers Ayers and bases a series of columns on Ayers and his life. Over time they form a friendship based on the liberating power of music.

Best eye candy moment: Wright loads the screen with artful pictures such as a symphony of colour that fills the screen whenever Nathaniel listens to a live symphony orchestra.

Anna Karenina, Russian writer Leo Tolstoy's classic story of love, honour and deceit in 1974 Imperialist Russia begins with a family in tatters because of marital transgression. St. Petersburg aristocrat and socialite Anna Karenina (Keira Knightley) travels to Moscow to visit her womanizing brother Oblonsky (Matthew Macfadyen) and his wife Dolly (Kelly Macdonald). Her counsel saves their marriage but the trip proves to be the undoing of hers.

Best eye candy moment: Every frame drips with beauty, from sets to clothes to Keira Knightley's cheekbones, but the opening is a stunner, presenting what appears to be a stage production of *Anna Karenina*.



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Hedlund finds his inner child

INTERVIEW

Playing a young Hook in Pan gave actor a chance to be goofy

Matt Prigge
Metro | New York



Garrett Hedlund doesn't tend to do silly. He does brooding (Iron: Legacy) or laconic (On the Road, Inside Llewyn Davis).

With Pan, from Pride & Prejudice and Hanna director Joe Wright, he kicks things up a gear. The pricey fantasy is a Peter Pan origin story, and Hedlund plays the younger Captain Hook, here given the first name James and not only more of a cowboy — and still sporting both hands — but a good guy who befriends Levi Miller's Pan upon his first, hectic trip to Neverland.

Hedlund gets to act oversized and speak in a ridiculous voice. Considering how much he gets into character, he found it a nice change of pace.

I spent a good stretch trying to think what the voice you're doing here reminds me of, and eventually I decided it was John Huston. Am I even in the ballpark?

I have a funny story about that. When I first met with Joe, we talked about how Hook would sound. He saw Hook as someone who would have been out of a John Ford film — who would have been happy if he wasn't in Neverland, but on a horse on a prairie. But when I first met with him, I thought about when I was doing Troy. Peter O'Toole (his co-star), I was so fascinated by him and so in awe of working with Peter O'Toole. He would come up to me and say, (slips into spot-on O'Toole



Garrett Hedlund says he's used to playing darker characters, so it was a fun play a goofier role. CONTRIBUTED

voice) "Garrett, my boy..." I think I was trying to do some of that. And Joe said, "It's wonderful! It's like a classic old American!" And I just kept my mouth shut. It's toned down, watered down. If I was to say I was just doing Peter O'Toole people would say, "You are a horrible actor."

Peter O'Toole is not a bad meet for your first big film. I was given The Ruling Class, with Peter, by Brian Cox (another co-star) to watch. He said, "You'll get a kick out of this because Peter's dancing around, flamboyantly prancing through this field. You'd get a kick out of seeing him then versus now." Peter would be smoking a cigarette and walking up the stairs, and

sombody would say, "Peter, do you ever think about quitting smoking?" He'd say, "Maybe I should quit stairs."

Do you tend to watch a lot of movies?

I grew up watching Bonanza and stuff like that. It wasn't films. We had one movie theatre in our town that played one movie every weekend, and it was really behind on the times. I think Men in Black II is just coming out now in my town. My dad would spend money on trying to provide for his kids, so that didn't include paying for films. Because you could watch it on television.

James Hook is a bit of a departure for you. He's a lot

goofier than your previous roles.

I've never played a character who's so big and projective. I've done films that are quite stressful. Usually we're on sets and everyone's stressed-out and you're playing the darker character. You have an abusive father or you've lost family members or someone's about to die. You can't eat or sleep. Joe and I wanted the material to have a darker side, but we still managed to have a lot of fun with it. He and I were laughing so hard, saying, "Wouldn't this be great to film a whole movie where we're having a ball and relaxing and not stressing and feeling like a kid again?"

At the same time it does get

pretty dark, which is especially notable now, when children's films tend to be sanitized. Kids die, there's a scary orphanage out of Dickens and other assorted weirdness.

Joe had said that before we started filming he had a two-and-a-half-year-old son who was having night terrors. He didn't know how to remedy it. He said that would like to make this film as dark as it can be to show kids that no matter how frightening your fears, you overcome them.

The idea, especially now, seems to be not to talk about it. But dark films for children almost certainly help them cope with real fears. And I say this as someone with no

children, so I honestly have no idea what I'm talking about.

Me neither. We're in the same boat. But Tiger Lily's outfit was really inspired by his son, and the fight scene on the trampoline was inspired by his son. Because his son loved this trampoline. It's wonderful to be part of a film where so many aspects were inspired by this young boy. Levi (Miller, who plays Peter) was 11 while doing this, and it was just awesome to see a kid who has never been on a film set before and getting to do things that any could dream of. It really reminded you to loosen up a bit, that life's short, let's have fun.

You've talked in the past of writing a lot — including poetry — while on set. Do you still do that? Did you write anything while making Pan?

I would sit in Primrose Hill, and down the street you'd always see the plaques outside: Sylvia Path wrote The Bell Jar over there, and a philosopher did this over here. I wrote a few poems, and they were kind of in the realm of what this film is dealing with. While we were rehearsing, Joe asked Levi to read one of them. He read it and it was a really beautiful moment. That was really about it.

But I continue to do it, only because when we're traveling we always find ourselves in a hotel somewhere, eating a club sandwich, getting to see lands that a lot of our family and friends don't get to see, getting to meet wonderful people all over the globe. I really just write so I don't forget. When I write sometimes I'll think it's just s—. A year or two later I'll read them and think, "Why did I stress so much?" That completely takes you back to that moment.



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DRAMA The Walk

Director: Robert Zemeckis
Starring: Joseph Gordon-Levitt, Ben Kingsley

The Walk is the true story of a young dreamer, Philippe Petit, and a band of unlikely recruits who together achieve the impossible: an illegal wire walk in the immense void between the World Trade Center towers.

ROTTEN TOMATOES™ SCORE

Critics: **87%** **Audience:** **85%**



DRAMA Hyena Road

Director: Paul Gross
Starring: Rossif Sutherland,

A sniper becomes implicated in the life of one of his targets; an intelligence officer becomes the engine of a plot to kill; a legendary Mujahideen warrior who forsook war finds himself in the center of one. Three different men, three different conflicts.

ROTTEN TOMATOES™ SCORE

Critics: **NOT YET REVIEWED** **Audience:** **+98%**



FANTASY Pan

Director: Joe Wright
Starring: Hugh Jackman, Rooney Mara

The story of an orphan who is spirited away to the magical Neverland. There, he finds both fun and dangers, and ultimately discovers his destiny — to become the hero who will be forever known as Peter Pan.

ROTTEN TOMATOES™ SCORE

Critics: **38%** **Audience:** **56%**



DRAMA Stonewall

Director: Roland Emmerich
Starring: Jonathan Rhys Meyers, Ron Perlman

Stonewall is a drama about a fictional young man caught up during the 1969 Stonewall Riots. Danny Winters (Jeremy Irvine) is forced to leave behind friends and loved ones when he is kicked out of his parent's home and flees to New York.

ROTTEN TOMATOES™ SCORE

Critics: **9%** **Audience:** **93%**



DRAMA Sicario

Director: Denis Villeneuve
Starring: Emily Blunt, Benicio Del Toro, Josh Brolin

In the lawless border area stretching between the U.S. and Mexico, an idealistic FBI agent (Emily Blunt) is enlisted by an elite government task force official (Josh Brolin) to aid in the escalating war against drugs.

ROTTEN TOMATOES™ SCORE

Critics: **93%** **Audience:** **90%**



SCI-FI The Martian

Director: Ridley Scott
Starring: Matt Damon, Jessica Chastain

During a manned mission to Mars, Astronaut Mark Watney (Matt Damon) is presumed dead after a storm and left behind by his crew. But Watney has survived and finds himself stranded alone on the hostile planet. With only meagre supplies, he must draw upon his ingenuity and find a way to signal to Earth he is alive.

ROTTEN TOMATOES™ SCORE

Critics: **92%** **Audience:** **+99%**

Winona forever a Sarah Polley fan

MOVIE REDUX

Actress thrilled that filmmaker may remake Little Women

There's chatter all over the Internet about a possible Beetlejuice sequel, but Winona Ryder is consumed with news that Sarah Polley is tackling a reboot of Little Women.

The actress erupts with elation upon hearing that the Toronto-based filmmaker has been writing a fresh big screen adaptation of the Louisa May Alcott novel.

There's no word yet on a director, but Ryder says she'd love to see Polley get behind the lens. It turns out she is a big fan.

"You have no idea, she is amazing. Oh my God. I don't know her personally but I've been a diehard fan of hers both as an actress and filmmaker," Ryder says in a recent interview to promote her latest film, *Experimenter*, out Oct. 16 on VOD and iTunes as well as playing in select theatres.

"I wish there was a role for me in it but there really isn't. Well, I could be Marmee, I suppose. Marmee in the book — the mom — was my age. I'm turning 44."

Ryder starred in the 1994 film as one of four sisters coming of age in the wake of the U.S. Civil War. Susan Sarandon played Marmee in that film.

So wouldn't it be weird to appear in a new interpretation decades later?

Not if Polley is involved, says Ryder. "I'd do anything for her," R y d e r declares. "If it was her, I'd do it in a heart-beat."

Ryder says her favourite films from the child actress-turned-writ-



er/director include the heart-wrenching Alzheimer's story *Away From Her* and Polley's intensely personal documentary *Stories We Tell*.

The Reality Bites star can claim to be partially Canadian herself, since her left-leaning parents moved to Vancouver years ago when Republican president George W. Bush was re-elected in 2004. "They were like the only people who actually did that," she chuckles. "A lot of people threatened (to move) but they did. I couldn't believe it."

To their chagrin, Canada elected a Conservative government less than a year and a half later. As for *Beetlejuice*, Ryder says she knows little about a possible resurrection.

But she says there is a script, her character Lydia is included, and that original director Tim Burton seems keen to revisit the ghostly comedy. But nothing has been confirmed, she stresses. "It looks like it's going to happen but I don't really know much more."

THE CANADIAN PRESS

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Zemeckis talks The Walk

Q&A

Director says CGI will change acting in the future

Matt Prigge
Metro | New York



You don't ask Robert Zemeckis about themes and ideas.

What the filmmaker — of *Back to the Future*, *Who Framed Roger Rabbit*, *Forrest Gump* and now *The Walk* — most likes to talk about is the technical side. (J. Hoberman has said the filmmaker was even oblivious to the Oedipal subtext — really, the text — in *Back to the Future*).

He was an early embracer of digital effects and hot new technologies, and even dramas like *Flight* tend to feature extensive use of subtle CGI.

Still, he maintains that he doesn't do films to do tech; it's the stories that grab him, with digital effects employed as a tool to flesh them out.

With *The Walk*, he tells a story already told in the acclaimed doc *Man on Wire*: how French acrobat Philippe Petit (played by Joseph Gordon-Levitt) covertly strung a tightrope between the Twin Towers in 1974 and strolled across them.

But he marshals the forces of first-rate tech to put us up there with him as he struts 110 stories above the ground.

Could you make *The Walk* without relying on CGI?

I don't even know how you'd do it at all. I guess you could use miniatures. Back in the old days you'd use miniatures and process screens. It certainly would have been very limiting.

Some of the CGI in this film is about recreating things



The Walk is aided by digital enhancements in telling the story of tight-rope walker Philippe Petit. HANDOUT

that no longer exist. You create the World Trade Center both from the outside and the inside. This seems ... not cheaper.

Just because it's digital doesn't mean it costs nothing. You have to understand that. People can say things like, "Oh, a microphone dropped into the shot, screw it, move on, we'll paint it out later." Well, that costs money. Or, "Oh, gee, I made a mistake on the colour of the actor's tie. I'm going to change it from red to green." To do that in every shot costs money. Filmmakers have to be careful that they don't get sloppy, figuring they can change everything — which they can. But it costs money. To answer your question, basically you build what you need. So you build what

the actors are going to touch, and you do a set extension. Sometimes it's cheaper to build more stuff, sometimes it's cheaper to build stuff virtually. It's always a trade-off. Obviously it's more difficult and more expensive to create photo-realistic reality. Doing s— in outer space, nobody knows what it looks like. Aliens, anybody can do aliens, because nobody knows what they look like. It's hard to do humans.

Even in the dramatic scenes, such as in Paris, there's a lot of digital manipulation.

We shot Paris in Montreal, so in some shots all we used were the cobblestones on the street. Everything else was painted in. Digital cinema is magnificent. You can do so

many great things. It's a great tool. One of the things I love is I can shoot at a high-frame rate, and then I can adjust the speed of the camera movement. Or if an actor moves his head to react a little bit too quick, I can subtly slow it down and give it a more dramatic move that the audience can't perceive. Sometimes an actor will have a little twitch or an eye blink at the most inopportune moment in his performance. You can change the actor's makeup. If he has circles under his eyes you can just paint them out.

How is that for the actors, knowing their work can be manipulated?

Most actors probably aren't aware of all the sophistication of the tools we have. But some



Actors will evolve knowing that digital tools can help them.

Director Robert Zemeckis

do. I think acting is going to evolve, as with all technology. Actors in the early days of cinema had to project their voices because the microphones weren't that sensitive. Now actors can whisper or mumble their performances so we can pick up what they're saying. Actors will evolve knowing that digital tools can help them enhance their performances as time goes on.

BOSTON, BOND

Maslany in talks for Gyllenhaal's Boston Marathon movie

Canadian actress Tatiana Maslany could be on the verge of joining *Stronger*, a Boston Marathon biopic that already has Jake Gyllenhaal installed as its male lead. The part is that of a female runner taking part in the 2013 Boston Marathon; Gyllenhaal is in place to play her boyfriend, Jeff Bauman, who was waiting at the finish line where two bombs went off. AFP

Daniel Craig is shaken, not stirred, by the thought of playing Bond right now

Actor Daniel Craig has said he wants to move on from the James Bond franchise and that, for now, he would rather slit his wrists than do another Bond movie.

In an interview with *Time Out* magazine, in which he was asked whether he could imagine doing another Bond film, Craig said:

"Now? I'd rather break this glass and slash my wrists. ... I'm over it at the moment. We're done. All I want to do is move on."

The 47-year-old is reprising his role as the British spy for the fourth time in the upcoming "Spectre."

He added that he doesn't know and does not want to think about his next step, and that if he

were to do another 007 movie, it would "only be for the money."

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Horror auteur back with two new films

Q&A

Eli Roth and wife on acting and writing honest roles

Matt Prigge

Metro | New York



Thanks to some distribution mi-graines, American moviegoers are getting two Eli Roth movies in the space of a few weeks — which are also the first two features he's directed himself since *Hostel: Part II* back in 2007.

The *Green Inferno*, just released after first hitting festivals two years ago, is his cannibal movie, while the new *Knock Knock* is something comparatively nicer: a mere psychological thriller. Roth's real-life wife, Lorenza Izzo, stars in both, in the latter as one of two young women (the other played by Ana de Armas) tormenting a middle-aged dad (Keanu Reeves), who's home alone when they show up. Both Roth and Izzo came to New York to talk about things not always associated with his horror films: his wanting to evolve into an actor's director and honesty in relationships.

Knock Knock is especially focused on the performances. At times it's like a play.

Roth: They're the first movies I directed post-*Inglourious Basterds*. I really learned so much from Quentin (Tarantino) while working as an actor. I wanted to show I was an actor's director. In my previous films I wanted the gore and the kills to be spectacular, and they often overshadow the performances of the actors. But I think the acting is what makes those things work. Heather Matarazzo's performance in *Hostel II* — that's why that scene is effective. In *The Green Inferno* I wanted to make a film that looked different from my other films. It's really a jungle adventure. In the video store you could put it on the horror shelf, but it also belongs with *Apocalypse* and Werner Herzog's *Fitzcarraldo* and *Aguirre: The Wrath of God* — as well as, obviously, Umberto Lenzi and Ruggero Deodato films, like *Cannibal Holocaust*. But then *Knock Knock*, after all the blood in *The Green Inferno*, I really wanted to make a very controlled film that was tense but without a drop of blood. [Ed. note: For the record, there's a tiny

amount of blood in it.] It was about the performances.

Lorenza and Ana's characters are essentially always acting. It's hard to find the real them.

Izzo: She's acting on top of acting on top of acting. She has several different masks. She puts on whichever one she needs, like if she needs to use sexuality to get what she wants. But I also thought of her as a real person, a very troubled girl. It was important for her to be a grounded human being. We'll all do that. We all have masks for different people and different parts of society, especially with men.

It's not always obvious what Keanu's character does to deserve his fate, but he's not a just a good guy.

Roth: He's a guy who has two kids, a wife, his own business. He's successful, he lives in a gated community. He's safe; his home is a castle. But if you go back and look at it, he's someone who has put himself second to everyone else. He puts his wife before his career. He wants to have sex and she doesn't. Instead of confronting her about it he does a monster voice. It's Father's Day, but it's all about her, her gallery show. They had plans to go to the beach, but he has to work. Instead of cancelling it they go without him. And it all causes frustration. All these things he thinks are cool — his records, his long hair, his architecture — they were cool 20 years ago. And here comes these two girls saying, "We love your records, we love your hair." They treat him as a sexual being. And he's like, "You know what? F— it. I'm going to f—ing do this."

The film allows the viewer to decide if he deserves it or not, or somewhere in between.

Izzo: Whoever you blame says a lot about you. If you say, "Oh, I think it's the wife's fault," that's revealing. They're such honest characters. They're not over-explaining anything.

There's a part at the end where one of the characters vandalizes an object in the house, writing in graffiti, "Art is not real." That's a good way to taunt your detractors.

Roth: Art is art, but is art the value itself or the value we place on it? I've been in a position like that. With

Hostel, in France, *Cahiers du Cinema* puts it as one of the best American films of the decade. And in America the *New York Times* lists it as pornographic art. So which is it? I love the idea of saying that all art doesn't exist and it's all bulls—t.



"I always cry bulls—in movies when every character's likable... I don't believe characters who never say anything offensive... People don't talk that way," says director Eli Roth. HANDOUT

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Director Paul Gross goes back to war

FILM

Soldiers' stories fuel Afghan conflict tale *Hyena Road*

Richard Crouse
For Metro Canada



Paul Gross didn't plan on directing two war movies back-to-back; that's just the way it turned out.

"I don't know what I was thinking," he says with a laugh.

Seven years ago his film *Passchendaele*, a hybrid of romance and war based around the gruelling 1917 battle of the same name, was the highest-budgeted Canadian-produced film ever.

That film was based on the experiences of his maternal grandfather, Michael Joseph Dunne, who served in the First World War.

Hyena Road was born out of Gross's own experiences after visiting Canadian troops in Afghanistan.

"I was mesmerized by the complexity of it and it was nothing like I had been told by the press, let alone our government," he says.

"I thought I should go back with a camera team because they were talking about pulling out of combat operations. I didn't have a story in mind or the intention of making anything, I just thought it would be a good idea to film it."

Returning with a modest crew, he shot footage and had long conversations with the soldiers.

"I would pick various guys and jot down their stories. Out of that the story emerged. Nothing in it is actually mine. The assembly of it is mine. That includes the characters. All the characters are based on people I met or composites of people I met."

He says the story of a young



All the characters are based on people I met.

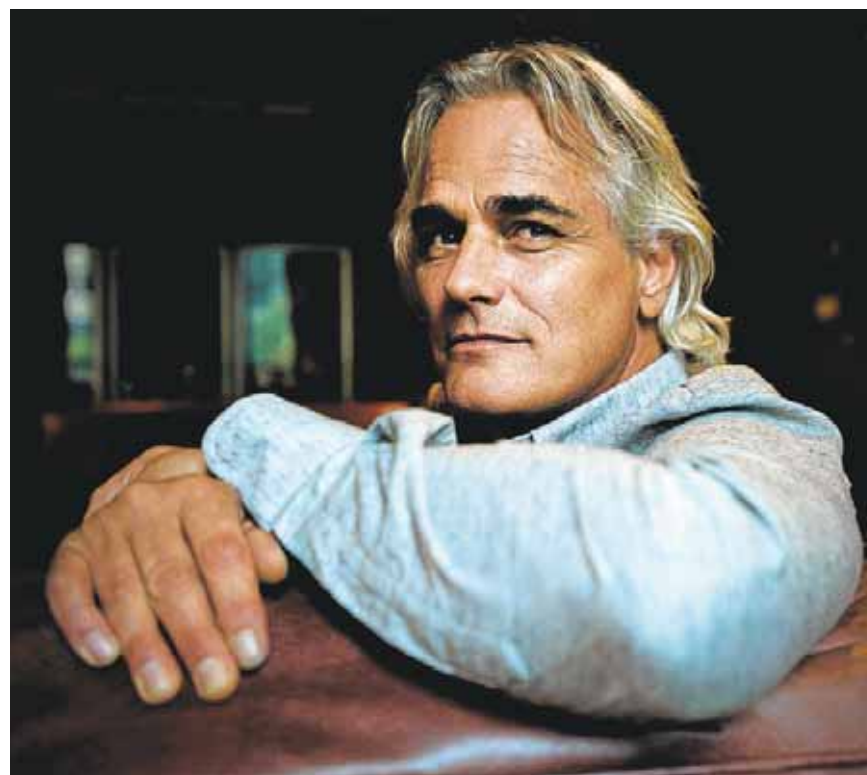
Paul Gross

Canadian sniper (Rossif Sutherland) struggling with the ambiguity of the missions his superiors (Gross and Christine Horne) are sanctioning was "written by the soldiers in a sense."

"I finished the script and gave it to my producing partner Niv Fichman and he was just furious. He said, 'Why did you have to do another war film?' Then he read the script and said, 'Damn you, it's good. Now we have to make it.'"

Gross, who stars and directs, blended the film he shot in Afghanistan with locations in Jordan to create a seamless look at a very complex subject. "I look at *Hyena Road* and think, 'This sort of the polar opposite of *Passchendaele* in terms of a war film.' *Passchendaele* was partly the way it was because it was the bridge between the romantic period and the modern era.

"I think *Hyena Road* is post-modern in that the nature of warfare contains almost no romanticism anymore. It's very complicated. As one of the characters says in it, 'There's no winning, there's just an end state.'"



***Hyena Road* is a passion project for Paul Gross, who wrote, directed and stars in the movie about a Canadian sniper fighting in the Afghan war.** THE CANADIAN PRESS

DOCUMENTARY

Seeing the ordinary in the extraordinary Malala Yousafzai

Steve Gow
For Metro Canada



It was early on when Oscar-winning filmmaker Davis Guggenheim realized the way into the incredible tale of Malala Yousafzai, the youngest-ever Nobel Peace Prize winner, was to show her bashfully googling images of tennis pro Roger Federer and scrapping with her younger brothers.

"It's dangerous to look at these people as superheroes,"

said the director about the cinematic subject of his latest movie, *He Named Me Malala*. "She is an ordinary girl. She became more extraordinary by making a choice so if you see it that way, all of us can be extraordinary by the choices we make."

For Yousafzai, that choice was quite literally life-altering. Living in Afghanistan, the 15-year-old was shot by the Taliban simply for going to school.

After surviving the assassination attempt, the experience emboldened her to speak out



I feel like as a documentarian, I'm a midwife. I'm helping them to tell their story and I find that very inspiring. Suddenly, I get to know these people.

Davis Guggenheim

even louder as an ambassador for girls' rights — advocating her cause in front of Ivy League graduates and world leaders.

"Next to having children and raising my own kids, it's been by far the best experience of my

entire life," said Guggenheim of meeting Yousafzai. And that's saying a lot. After all, Guggenheim has filmed the likes of U2 (*From The Sky Down*) and former U.S. vice-president Al Gore (*An Inconvenient Truth*).

"I didn't know what I was getting into," admitted Guggenheim, who met Yousafzai by simply knocking on her family's door.

"I was with her when she spoke at the UN and I was with her when she was at the Syrian border (welcoming) these refugees who had spent all night going across the border. In some cases she's like this superstar, and other cases she's just an ordinary girl and she's much more comfortable there."

But as stunning as Yousafzai's

life story is, *He Named Me Malala* is more than just a biopic. Like his Academy Award-winning film *An Inconvenient Truth*, Guggenheim is hoping the movie will inspire a movement for the international right to girls' education.

"There's 66 million girls who are out of school; 66 million girls who have similar stories to Malala and to her, that's her mission," said Guggenheim. "It's very exciting to make a movie that not only is a great experience but can possibly change people's minds."



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Director defends Stonewall film

Q&A

Loose take on pivotal LGBT event has drawn furious criticism

Ned Ehrbar
Metro | Hollywood



With Stonewall, director Roland Emmerich steps out of the blockbuster disaster world that made him famous (Independence Day, 2012) and into a much smaller film playground, telling the story of the 1969 Stonewall riots, a turning point in the gay-rights movement.

But he's found himself in something of a real-life disaster as LGBT activists, and critics have been very vocal about the film's alterations to history — primarily the insertion of Danny (Jeremy Irvine), a fictional rural white character who comes to New York just before the riots and offers the central perspective on events.

Here, in his own words, Emmerich defends his decisions in presenting this piece of history.



Danny (Jeremy Irvine) plays the central role in director Roland Emmerich's Stonewall, much to the chagrin of LGBT activists and critics who have decried the film's depiction of history. HANDOUT

This is the first time you've addressed LGBT issues in your films. Why now?

First, when I was a young director I didn't want to be called gay because I wanted to make big movies. Then when I came to America, I

realized that there's gay film-makers making big films, so I can come out openly now.... So I was relatively late coming out — I was 33 or so — publicly. And then what happened was people constantly kept saying to me,

"You should do a gay movie," because now they knew that I'm gay.... And then at one point these two producers came to me and said, "What about Stonewall?" And I said, "Somebody should make a movie about that!"

How concerned were you with getting all the historical details right — what you change, what you don't?

I'm always relatively courageous there because I'm always saying, "It has to make sense as a story." As long as I get the feeling right, you know?

For me, it was very rewarding because we showed it to the Stonewall veterans... and when they came out of the film they said, "Oh my God, this is very, very realistic."

There's already controversy over having the fictional Danny character throw the first brick, though.

Well, there's all kinds of theories about that. First of all, most of them were cobblestones. But we chose a brick because there was one black, very effeminate kid who always had a brick in her handbag, and when she wanted to have something she threw it through the window and grabbed that article of clothing she wanted to have. And that for us was a storyline where a kid comes from the countryside, is totally shocked by

what's happening — they steal, they do these kinds of things — and then naturally in the riot, this kid who's always kind of way too nice, but because of jealousy and just frustration he's the one who throws the brick.... It's always great for me when the most unlikely character does something.

But do you understand why people are upset about that choice?

A lot of people will be upset. I knew this before I made the film. But nobody knows really, for sure, who did what when.... The only thing we really know is that transgender people fought the hardest, but there were not only transgender people, and we show that....

Ray (Jonny Beauchamp) is kind of in the centre of the story and is this transgender Puerto Rican. And we have a black transgender person, too.... But we're storytellers. I'm not a documentarian. I'm not making a documentary. It's how I see a certain historical event. It's artistic expression.

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Climate change crisis is 'the big one'

DOCUMENTARY

This Changes Everything is a star-supported call for action

In tackling an issue as big as climate change, journalists-turned-activists Naomi Klein and Avi Lewis knew they needed more than Klein's 2014 book *This Changes Everything: Capitalism vs. The Climate* to inspire action.

There would have to be a website and a companion documentary, *This Changes Everything*, directed by Lewis.

And the film's theatrical rollout should include special community screenings, complete with audience discussion.

What about a headline-grabbing manifesto, signed by celebrity supporters including Rachel McAdams, Ellen Page and Leonard Cohen?

And all this, of course, should unfold in tandem with the campaigning of Canada's political leaders in advance of the Oct. 19 election.

Thus, an expansive multi-platform campaign was born.

With all these elements now in play — the doc hits select theatres Friday — Lewis noted their environmental call-to-arms has turned into an all-consuming endeavour.

"We have a conviction that if you want to introduce new framings, new narratives, new ideas, we need multiple points of entry," Lewis explained recently by phone from New York.

"We conceived of it ... more



Director Avi Lewis, right, on the set of *This Changes Everything*, which will show in select theatres starting Friday. HANDOUT

than five years ago."

That was when the husband-and-wife team began researching individually in their respective mediums, sharing their discoveries along the way.

"For a number of years I was making a film about a book that hadn't been written yet," notes Lewis, who enlisted Klein as the film's narrator.

"The film is my interpretation of Naomi's core thesis, and her narration is her selecting

one big idea from a book ... to inform these particular stories that I decided to shoot."

They covered the globe in making the film, visiting nine countries and five continents to profile seven communities forced into action by burgeoning environmental threats.

They include the controversial Alberta oilsands; northern Greece mining projects that threatened mountains, seas, and tourism; and a proposed

coal-fired power plant in Andhra Pradesh, India where villagers feared for the safety of crucial wetland.

All over the world, Lewis says this issue "is the big one."

"The climate crisis is the issue that connects the dots among all the other issues, especially when you look at ... the economic system that put it there," he says.

"This is the fight of our lives."

Joining the fight are several celebrity backers: *This Changes Everything* is executive produced by Gravity director Alfonso Cuarón, actor Danny Glover, and Family Guy creator Seth MacFarlane, with co-executive producers including actress Pamela Anderson, fashion designer Vivienne Westwood and fellow filmmaker and philanthropist Susan Rockefeller.

Even more are signatories to the "leap manifesto" released



The climate crisis is the issue that connects the dots among all the other issues, especially when you look at ... the economic system that put it there.

Director Avi Lewis

last month, which called on the next federal government to transition Canada entirely off fossil fuels in as little as 35 years.

Lewis says the major political parties are out of touch with Canadians. "Scratch the surface and people know that there's something fundamentally wrong with the underpinning logic of our whole system," he says. "There is an enormous audience, an indescribably broad audience that is just yearning for that message."

Meanwhile, he says their multi-pronged approach to reach audiences is a growing phenomenon, noting that "funders are increasingly pushing filmmakers to look at impact and to bake that into the whole process."

"It can feel tacked on, those engagement campaigns, so it's great to consider that from the beginning," he says.

"*This Changes Everything*" hits select theatres Friday, followed by an iTunes release Nov. 3. THE CANADIAN PRESS

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REASONS WHY DR. KEN COULD BE THIS FALL'S VERY BEST NEW SITCOM

The premiere of Dr. Ken met with mixed reviews. Yet the series that stars Ken Jeong as a snarky, short-fused doctor and an uptight family man has the makings to be this season's newest comedy gem. Seriously. Just hear us out. Here are five reasons why Dr. Ken is the show you should catch this season **BRIAN GASPAREK/FOR METRO**

1 Dr. Ken is made of 100% Jeong

When has Ken Jeong's on-screen comedy ever let us down? The answer is never. He was sidesplitting in Community and was the highlight of all of the Hangover flicks. With Dr. Ken, Jeong has complete creative control over all of the laughs. Not only is he the star of the show, he is also the creator, producer and main writer. Let's give Ken a chance to do his thing because he will most likely deliver. Besides, we've already seen him play a crude, crass doctor in Knocked Up and Two And A Half Men and he totally nailed it.

2 It features a Kids in the Hall alum

Dr. Ken features Canadian comedy legend Dave Foley. The former Kids In The Hall and NewsRadio alum has a starring role in the sitcom as Pat. Not only does he give the show a ton of cred, his presence guarantees a lot of laughs. We can never get enough Dave Foley.

UM... DID WE MENTION DAVE FOLEY?



3 Suzy Nakamura plays a main character ...finally

Suzy Nakamura is lovable and hilarious. She has been a standout with all of her bit parts over the years on sitcoms such as 8 Simple Rules, According To Jim, Curb Your Enthusiasm, Modern Family and How I Met Your Mother. She has finally scored a much-deserved full-time gig on Dr. Ken as Ken's wife, Dr. Allison Park. Trust us, she's going to be a star. We could all use more Suzy in our lives.

4 Margaret Cho will be a guest star this season

Margaret Cho is one of the best and most talented standup comedians around. She also happens to be a guest star on Dr. Ken this season. Cho will play Dr. Wendi, a rival doctor to Ken, which should be a huge addition to the cast. Can you imagine how awesome she will be exchanging blunt barbs with Jeong? Things are going to get fantastically ugly.

5 The return of Tisha Campbell-Martin

It's been a long time since Tisha Campbell-Martin has made us laugh in our living rooms. In the '90s, she was hilarious next to Martin Lawrence in her long-running role as Gina on Martin. She was just as great next to Damon Wayans as Jay on My Wife and Kids. After years away from the sitcom spotlight, she is finally back to bring the sarcasm on Dr. Ken as Damona. She will be laying down the smack on Jeong in the best possible way. We can't wait.

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TV BRIEFS

Murderous 16th-century countess gets TV treatment

The CBS television network is set to develop a new series based on a 16th-century Hungarian duchess with producers David Eick (*Battlestar Galactica*) and Joel Silver (*Die Hard*). Countess Elizabeth Bathory is infamous for being one of the most prolific murderers in history. It is believed that she would torture her victims, most often young girls, before killing them.

According to legend, the aristocrat would bathe in the blood of her victims, preferably virgins. It was believed that this was to maintain her youth and beauty.

Accused of the torture and murder of over 100 victims, Bathory was imprisoned in her castle for the last four years of her life. The legend also inspired the character played by Lady Gaga in the fifth season of *American Horror Story*, which kicked off Wednesday on FX.

AFP



Lady Gaga.
GETTY

Fans do it better in Fanarchy!

TV DOCUMENTARY

Sci-fi, fantasy junkies make the films they want to watch

Steve Gow

For Metro Canada



Fans are taking over the film industry!

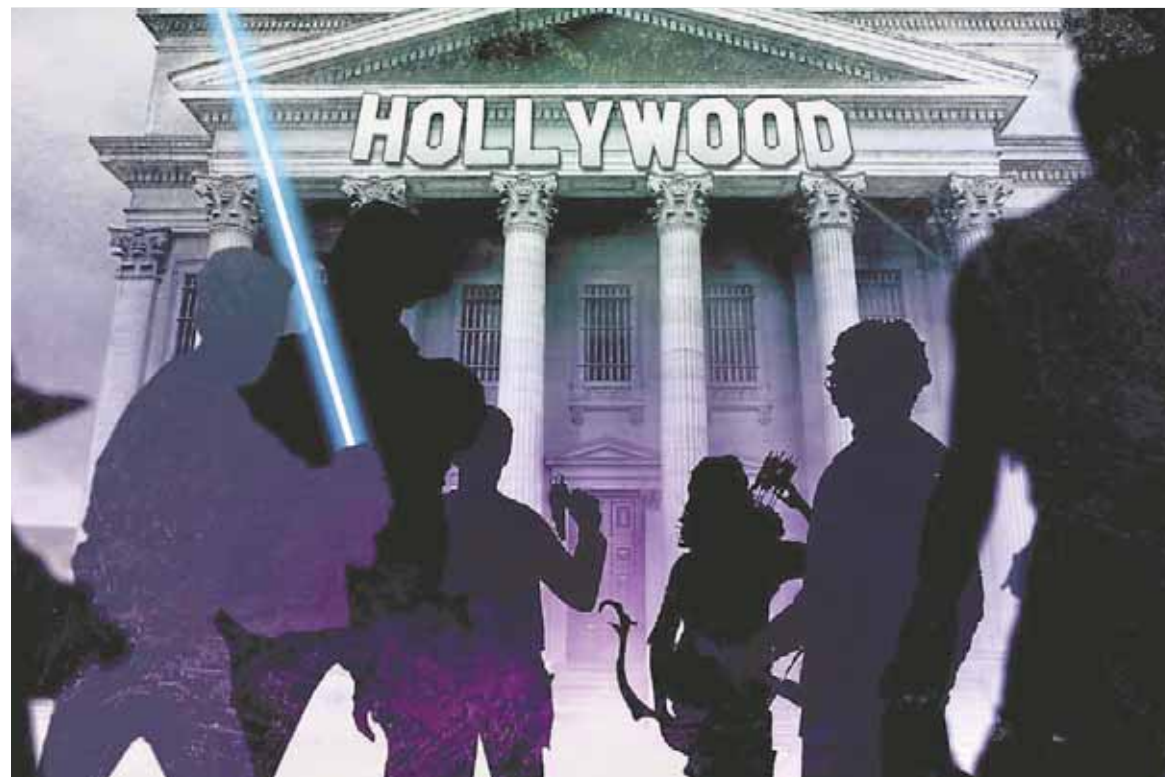
Or at least, they're getting in on the action. From lovers of *Lord of the Rings* to *Indiana Jones* junkies, pop-culture enthusiasts have created the new sub-genre of fan films — die-hard admirers paying homage to their favourite stories and characters by imitating those worlds on video.

"Who wouldn't want to be a superhero for a few weeks?" asks fan-turned-filmmaker Maya Glick. "People have always been into living vicariously through their favourite characters, even more so in science fiction and fantasy. People have a need to live through those characters and that's why you see things like cosplay and (fan films)."

While it all sounds like a trivial hobby, fan films are exploding as a genre thanks to affordable technology and the Internet.

As featured in the upcoming HBO Canada documentary *Fanarchy!*, fans produce more content each month than actual movie studios and broadcasters combined.

"People have movie cameras on their iPhones now," explained Glick, who is featured



Fanarchy! follows fans as they make their own films based on their favourite superhero, sci-fi, and fantasy series. HANDOUT

TOP THREE FAN FILMS

Star Trek Continues: Life-long Trekkie Vic Mignogna went where no man had gone before by building an impressive replica of the original series' soundstage for this award-winning fan film web series. (startrekcontinues.com)

Raiders of the Lost Ark: The Adaptation: In 1982, two Mississippi teens recreated Steven Spielberg's *Indiana Jones* classic line-for-line. Three decades later, their work is a hit that's been endorsed by Spielberg himself. (raidersguys.wix.com/raidersguys)

The Hunt for Gollum: A team of U.K. filmmakers crafted this *Lord of the Rings* prequel. The production stars a Viggo Mortensen-look-alike and cinematography that appears straight out of the epic fantasy franchise. (thehuntforgollum.com) STEVE GOW

in *Fanarchy!*. "(And) you've got the characters already, you've got the story already — whether you are an amateur or you're a filmmaker, it's a really fun exercise. It's a way to take something you already care about and just bring it to life."

For Glick personally, that passion lies in her upcoming fan film about Marvel superhero Storm (most famously portrayed by Halle Berry in four *X-Men* movies). An elabor-

ate tribute, Glick was able to raise over \$20,000 through crowdfunding to see the project come to life.

"It's def-

initely made things more accessible for a lot of different creative people," said Glick about crowdfunding's contribution to fan films. "(But) the highest-quality fan films

are made by people that already have access to all those resources — Hollywood guys that know the actors, they've already got the studio, they have all that stuff — and it's just a fun thing they can do with nothing to lose."

Fanarchy! premieres on HBO Canada Oct. 10.

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Making a name for himself as Uhtred

HISTORICAL DRAMA

Alexander Dreymon gets medieval in *The Last Kingdom*

Ned Ehrbar
Metro | Hollywood



In *The Last Kingdom*, American Horror Story star Alexander Dreymon heads way back in time to play Uhtred of Bebbanburg, a 9th century Briton taken prisoner and raised by Vikings as a boy before returning to help unite the Anglo-Saxon kingdoms into what will eventually be Great Britain. And that involves a whole lot of time on horseback.

Was this a time period you were interested in before?

It was always a time that I was fascinated with just because we know so little about it. The Danes didn't keep any records of their historical events, they didn't write. It becomes so inter-

esting because there are so many parts that you have to fill out with your own imagination. What it means for me as an actor is I get to spend a lot of time on a horse, playing with swords and riding through the forest, making campfires — every little boy's dream.

When you sign up for this kind of show, do you consider how much you'll be on a horse?

I spent quite a bit of time riding when I was a kid, but that doesn't mean I knew how to. During that time it was mainly that the brain of the operation was the horse and not me, so I was kind of literally just a passenger. But I always loved it so I was actually begging for more

time on the horse during the shoot. I think acting on a horse improves your horsemanship and your acting. It makes you a better rider to act on a horse and a better actor to do it on a horse.

A lot of actors just lie and list it as a skill and figure they'll deal with it if they have to.

Let me be clear, I didn't grow up riding. I did quite a lot of it when I was a kid, but I never learned how to do it. And on set we had an amazing stunt coordinator who does essentially what Robert Redford does in *The Horse Whisperer*. That's his way of dealing with the horses and ultimately his way of dealing with actors because I think you need a lot of patience to deal with us (laughs).

A lot of the names in this sound like mouthfuls.

Yeah, about the names. (laughs) My first thought was who would be cruel enough to name their child Uhtred? I had to get used to the name, and now I'm totally in love with it. I've got to be honest,

the names were a struggle because nobody knew how to pronounce them. Everybody had their own take on it. One day this historical adviser comes on set, and I'm like, "Dude, you've really got to tell me, how do you guys know how to pronounce these names?" And he goes, "Oh, we don't know. We just make it up." **Do you think Uhtred will catch on now as a name?** (Laughs) I think if I had a wife and I wanted to name my child Uhtred, she'd divorce me. I don't think it will catch on in that sense. I mean, it would be great if it would. I don't think anyone would name their child Kha-leesi, for instance. At least I hope not.

I'm pretty sure someone probably already has.

You know, there might be some dogs or cats that are going to be called Uhtred. Like maybe a wolfhound. But it would be way funnier if it was a Chihuahua or a Yorkshire.

DEBUT

The Last Kingdom premieres Saturday at 10 p.m. ET on BBC America



Alexander Dreymon stars in *The Last Kingdom* as a Saxon nobleman's son kidnapped and raised by Vikings. CONTRIBUTED

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M Train a meditation on love and loss



M Train reflects on Patti's time with the late Fred Smith of MC5. GETTY IMAGES

PATTI SMITH

Writer wades into memories of marriage in literary sequel

Revered for her influence on punk rock, Patti Smith proved herself to be a literary heavyweight as well with her 2010 memoir, *Just Kids*, which won the National Book Award for Nonfiction.

Smith delves further into her literary persona in a follow-up book, *M Train*, a meditation on memory, loss and her worldwide quest for a perfect cup of coffee.

Just Kids offered a tender account of her relationship with avant-garde photographer Robert Mapplethorpe, in a memoir of artistic and sexual discovery but also of the gritty New York of the 1960s and 1970s that stirred their creative energies.

In *M Train*, which comes out Tuesday, Smith reflects on her life's other great, late love, rocker Fred "Sonic" Smith of the band MC5, for whom Patti Smith relocated to Detroit after they married in 1980.

She returned to New York with their two children after he died in 1994. But *M Train* is less tied to a city than *Just Kids*.

Instead the now 68-year-old Smith goes back into her memories — and her photographs, many of them reproduced — as she fondly recalls trips to places as varied as French Guiana, Tangier, Tokyo and Veracruz, the last of which was reputed to have the world's best coffee.

Yet *M Train* is also a book about loss — not only of her husband but of seemingly unrelated anchors in her life, including a club devoted to the study of Alfred Wegener, the German scientist best known for the Continental Drift theory, and a cafe in Greenwich Village where Smith every morning would sit at the same table and order black coffee and brown toast with olive oil.

"Why is it that we lose the things we love, and things cavalier cling to us and will be the measure of our worth after we're gone?" she writes.

A writer before rocker

Absent from *M Train* is virtually any direct mention of Smith's music, from her 1975 album

Horses, which is often ranked among rock's most influential, to her best-known song, *Because the Night*.

Unlike so many rock memoirists, Smith has no interest in boasting of excesses.

In *M Train*, she obliquely refers to shows as "jobs" and, to explain how in 1978 she was able to lease a building in New York,

writes that she "came into a little money."

"I feel embarrassed when people call me a musician," Smith said Saturday night at The New Yorker Festival ahead of the book's release.

Smith told the event that she can "play a few chords," but that she ultimately considered herself a "performer" whose skill was working up crowds.

Smith, who grew up in work-

ing-class southern New Jersey, said that neither of her parents completed high school but belonged to a generation that considered reading their entertainment. Her father, she

said, would casually quote Aristotle.

Smith's own literary aspirations were born after her childhood discovery of French doomed poet Arthur Rimbaud, and she has long published her own verse along with music.

More books on way

Smith, explaining why she wrote the latest book, joked Saturday that her late husband was envious of the attention to Mapplethorpe via *Just Kids*.

Smith said she had further books in progress including a companion to *Just Kids* that would focus on music.

Merging her literary and musical sides, she is following the release of *M Train* with a concert tour of Europe and the United States to mark the 40th anniversary of *Horses*. AFP



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RECOGNITION

Rock and Roll Hall of Fame nominates Janet Jackson, Chicago

Janet Jackson, Steve Miller, Chicago and The Cars are among the first-time nominees being considered for induction next year in the Rock and Roll Hall of Fame.

Cheap Trick, Los Lobos, Chaka Khan and James Brown's famed backup band The J.B.'s also are new to the ballot. Eight of the 15 potential honorees are first-timers, although none are in their first year of eligibility.

More than 800 artists and members of the music industry vote on the inductees, who

will be announced in December. Fans can also vote on the rock hall's website toward a "fan's ballot" that will also be counted.

Artists back on the ballot for another try are Chic, Deep Purple, N.W.A., Nine Inch Nails, The Smiths, The Spinners and Yes.

Janet — Miss Jackson if you're nasty — would uphold a family tradition. The Jackson 5 were inducted in 1997 and Janet Jackson's late brother Michael joined as a solo artist in 2001. The singer of If, All For You and That's the Way Love Goes just

released Unbreakable, her first new disc since 2008.

The California-based Miller, with hits like Fly Like an Eagle and Jet Airliner to his name, was a stalwart of 1970s radio along with the jazzy soft rock of Chicago, known for Colour My World and If You Leave Me Now.

The Cars' brittle New Wave pop of My Best Friend's Girl helped define the turn into the 1980s. Los Lobos' How Will the Wolf Survive and Kiko albums were critical favourites and the band has endured as

a top live act.

The stuttering recitation of Chaka Khan's name was a signature of her 1984 hit I Feel For You. The J.B.'s well-disciplined tightness and supreme funk made them among the most sampled artists in music. Midwestern favourites Cheap Trick's Beatles-at-top-volume sound became a hit after they travelled to Japan and made a live album before an enthusiastic audience.

Artists are eligible for the hall 25 years after their first

music is released.

Act s nominated in their first year of eligibility, like Green Day last year, usually are



slam dunks for inclusion but no one fits that bill this year.

Of the returning nominees, Los Angeles rappers N.W.A. received a major publicity boost through the move Straight Outta Compton.

The Cleveland-based Rock and Roll Hall of Fame and Museum generally inducts five performers a year, along with separately considered inductees in categories like non-performers or early influences.

THE ASSOCIATED PRESS

Who out there is still stealing music?

TECHNOLOGY

With cheap streaming services, theft a head scratcher

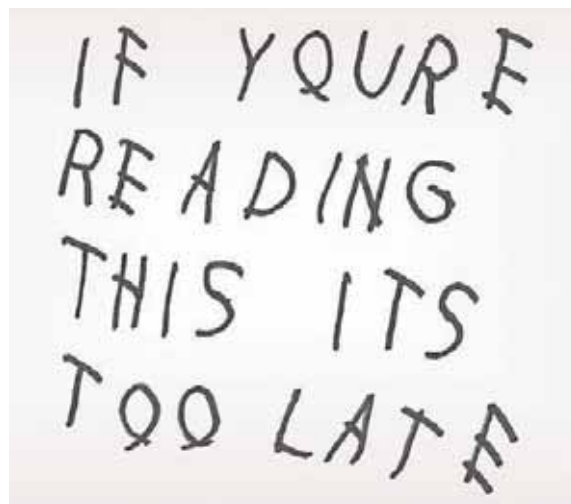
Alan Cross
For Metro Canada



It baffles me that people are still going through the trouble of stealing.

Rather than contend with incomplete files, poor metadata, missing artwork, inconsistent sampling rates, the potential for viruses and all the other inconveniences — not to mention all the time and effort required to locate, seed and organize — why not just sign up for a streaming music service?

Ten dollars a month doesn't seem like much of an issue. Even the free versions give you access to about 35 million (and counting) songs with a couple of clicks or pokes. Streaming has put a big dent



Drake's *If You're Reading This It's Too Late* is apparently the most illegally downloaded album currently on the charts, but these other ones are popular thefts as well. CONTRIBUTED CBC

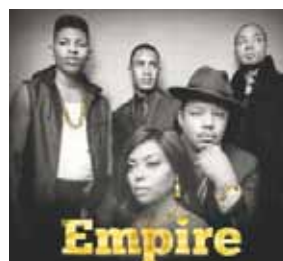
into the stealing of music, yet the theft continues.

So what's being stolen? I ran across some statistics recently from hypebot.com that looked at what current hits from the Billboard charts are being illegally downloaded.

Rap and hip-hop is by far

the most pillaged genre, accounting for well over a third of all stolen songs, followed by R&B (about a quarter), EDM and alternative, each with about a sixth of all rip-offs.

Folkies aren't above a little shoplifting. On average, the top ten folk albums are



downloaded illegally 1,700 times a day with the overall the number of stolen folk songs being about double that of mainstream rock records.

The least stolen music? Classical, which barely registered in the study, falling miles below even Christian



tracks.

Let's look at individual artists. If I'm Drake, I'm really, really annoyed. His *If You're Reading This It's Too Late* album is currently the most-poached current release with total thefts running higher than the Top 10 albums from

the alternative, rock, country, classical and Christian charts combined.

The soundtrack from season one of Fox's *Empire* is the most-stolen R&B album while Jamie xx's *In Colour* leads the EDM theft parade. Beneath the Skin from Of Monsters and Men is the top folk album. Twenty One Pilots' *Blurryface* is the most-stolen record from rock and alternative charts (it's charting in both places).

And if you're wondering which classical record people are stealing most often, it's The Tenors' *Under One Sky*.

But there's actually good news in all this. When you consider that there are seven billion on the planet, it's somewhat comforting for the industry to know that there are only about 1,500 illegal daily downloads of the new Drake album. That's a lot, but before streaming hit, that number would have been much higher.

But I still have to ask the question: When music is so easy to access from anywhere, why bother in the first place?



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ETS buses, including Late Night Owl Service, and LRT operate on a regular Sunday schedule.

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ETS

Instagram more than pretty pictures

SOCIAL MEDIA

Visual site works as both objets d'art and creative spark

Catherine Kustanczy
For Metro Canada

As the influence of social media continues to grow, how is the art world being affected?

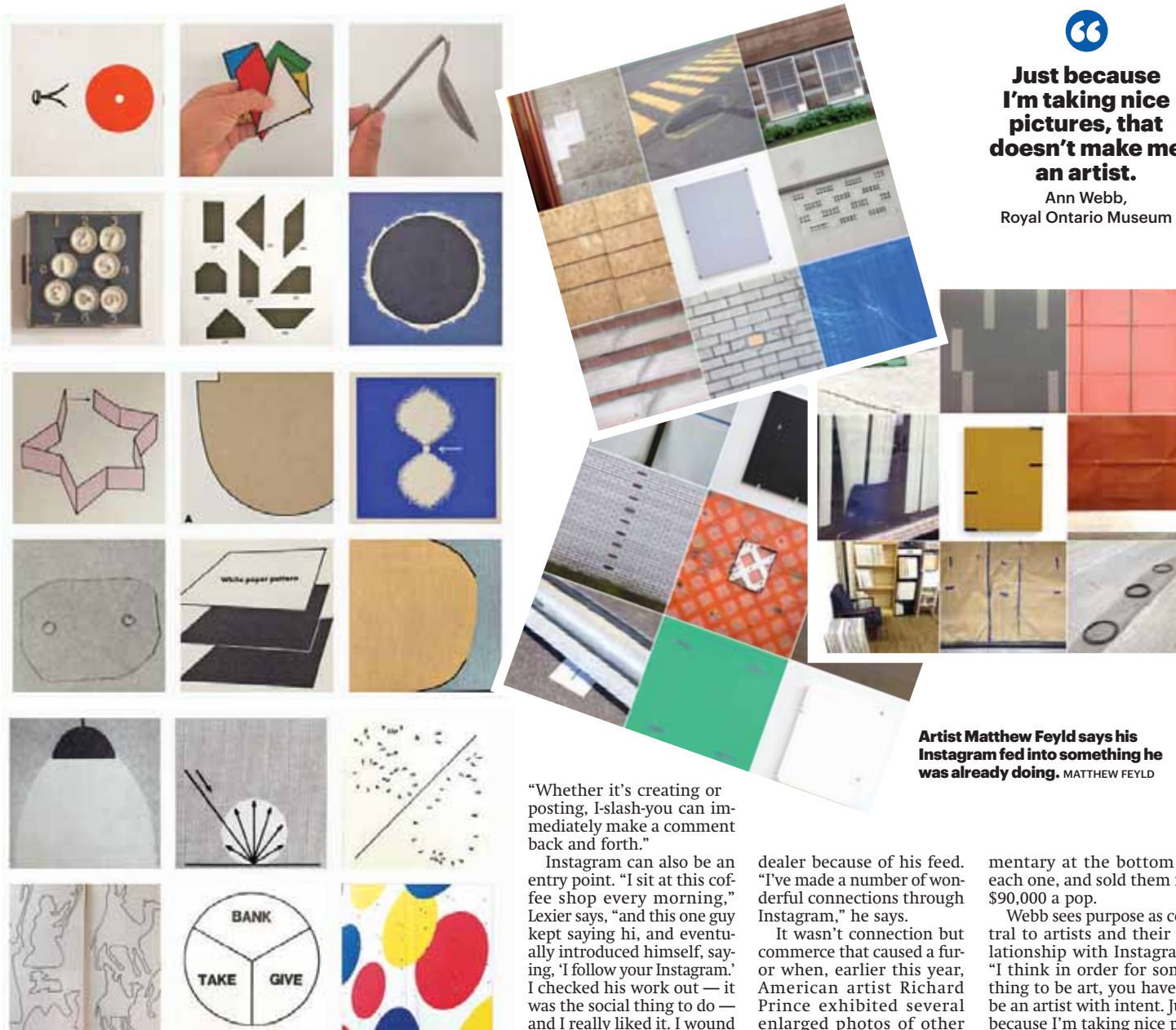
That question came up this past spring, when actor Pierce Brosnan took a selfie in front of a work he admired, a futuristic chaise longue. "Let the bidding commence," he typed, before posting it to his 164,000 Instagram followers. The item later sold for roughly \$3.7 million, breaking the world auction record for a design object. But Instagram's power isn't just limited to sales and marketing; it's also being used in the creation of art, or as art in and of itself.

Toronto-based artist Micah Lexier says the attraction is based on its purely visual nature. "I'm in my 50s, and I'm not much of a social media person," he confesses, "but (Instagram) is really about the image and it's something I, as an artist, am used to."

Canadian artist Matthew Feyld concurs. "As a visual artist, what's better than an image based social media platform?"

"Before digital cameras, I took millions of source photographs," Lexier recalls. "I always had a camera and took pictures — I've thousands of boxes filled with them. (Instagram) fed into something I was already doing."

Ann Webb, Managing Director of Contemporary Culture at the Royal Ontario Museum, thinks Instagram has made the seemingly highfalutin visual art world more accessible.



Images from Micah Lexier's Instagram. INSTAGRAM: MICAHLEXIER



Just because I'm taking nice pictures, that doesn't make me an artist.

Ann Webb,
Royal Ontario Museum

Artist Matthew Feyld says his Instagram fed into something he was already doing. MATTHEW FEYLD

"Whether it's creating or posting, I-slash-you can immediately make a comment back and forth."

Instagram can also be an entry point. "I sit at this coffee shop every morning," Lexier says, "and this one guy kept saying hi, and eventually introduced himself, saying, 'I follow your Instagram.' I checked his work out — it was the social thing to do — and I really liked it. I wound up curating his show."

Feyld found a Paris-based

dealer because of his feed. "I've made a number of wonderful connections through Instagram," he says.

It wasn't connection but commerce that caused a furor when, earlier this year, American artist Richard Prince exhibited several enlarged photos of other people's Instagram posts; Prince added his own com-

mentary at the bottom of each one, and sold them for \$90,000 a pop.

Webb sees purpose as central to artists and their relationship with Instagram. "I think in order for something to be art, you have to be an artist with intent. Just because I'm taking nice pictures, that doesn't make me an artist."

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Cali retro cool goes modern

PALM SPRINGS

Desert city offers up old Hollywood, new cuisine

Kathy Buckworth
For Metro Canada



It's as though the '60s moved in and refused to leave. But while Palm Springs, Calif., honours its swinging past, there is a new energy to this low-slung city. With a population of 45,000, which triples during 'The Season' (January to April), new hotels are being built, restaurants are springing up, and the airport has expansion plans. Their estimated five million visitors a year continues to grow.

This desert heat keeps up through October, with the hottest part of the day late afternoon. So if you only have 48 hours, arrange your outdoor adventures in the morning.

Day 1

Start with a trip to the San Andreas Fault. Desert Adventure Tours has the exclusive licence to take the geologically interested through miles of bumpy, sandy and often tortured-looking terrain. Climb through a slim crack in the rocks and touch both the Pacific and North American tectonic plates at the same time.

Wipe off the dust and drop into a popular local restaurant



Spend a sunny afternoon poolside at the Saguaro Hotel. ALL PHOTOS KATHY BUCKWORTH/FOR METRO

like Trio for a fresh and reasonable lunch. All restaurants in conservation-aware Palm Springs only serve water to customers if requested.

As the day heats up, head for the hills by ascending to 8,516 feet (2,600 metres) via the rotating Palm Springs Aer-

ial Tramway. Temperatures dip a full -1 C at the top of the Chino Cliffs canyon. Tackle some of the 87 kilometres of hiking trails at the top to work up a healthy appetite for dinner.

The Workshop Kitchen is known for its Pisco Punch and

ever-changing menu. Or savour a deconstructed meal at Dish Creative Cuisine, one of Palm Spring's newest restaurants.

Day 2

Stars come out at night, but you can visit stars' homes in



Hike the rugged terrain of the San Andreas Fault, and straddle the Pacific and North American tectonic plates, left.



stroll through their beautiful grounds.

Spend a hot and sunny afternoon poolside; the Saguaro hotel rooms surround a very private and colourful pool, which has a calming vibe.

Dinner at the Tropicale embodies the cuisine and culture of Palm Springs: an organic food experience on an outdoor patio while a jazz band provides the perfect ambience.

Visit visitpalm Springs.com for more information.

The writer was a guest of the Palm Springs Bureau of Tourism, which did not review nor approve the story.

the daytime. A specialized walking tour takes you to the heart of the Movie Colony district, playground for Frank Sinatra and pals. In a serendipitous nod to the transition between old Hollywood and new, Leonardo DiCaprio recently purchased the Dinah Shore estate.

Lunch at the celebrity-filled Parker Meridien café Norma's, which is best enjoyed after a

TRAVEL NOTES NEW TREKS, WINERY TOURS, SEASONAL SUN

Backpacking heaven

National Geographic and G Adventures have teamed up to launch a new line of 70 small-group trips to exotic and remote parts of the world. Aply called National Geographic Journeys with G Adventures, it will focus on connecting travellers with local people and cultures, giving you the freedom to roam, but with the security of travelling with a group. Visit GAdventures.com/Twenty-five/Journeys.



Foodie road trip adventure

Quench Trip Design has a new South African adventure led by Ontario winemaker Norman Hardie slated for early next year. Johannesburg-born Hardie will take you to his favourite restaurants and wineries, including small producers like AA Badenhorst Wines and big estates like Klein Constantia. Stay in a mix of seaside cottages and luxury retreats. Visit QuenchTravel.com.



New Florida route

Porter Airlines is getting ready to fly to Florida for the first time, with new seasonal service to Orlando starting Dec. 19 and running until May. The weekly, non-stop Saturday flights will have you shaking hands with Mickey Mouse in no time. Watch for Porter Escapes vacation packages for the Florida region to also surface soon. Visit FlyPorter.com. TEXT BY DOUG WALLACE, PHOTOS PROVIDED



More to Montreal than St. Laurent

ON THE MOVE

Comedy, art and Garden make for a great weekend

Loren Christie
For Metro Canada



When I was a student at Montreal's McGill University I spent my time bar hopping on St. Laurent, hanging out in the student ghetto and occasionally studying. This past weekend, some 20 years later, I returned to my old home and discovered a few things that weren't on my radar back then, but should be part of everyone's experience in this incredible city.

Comedyworks

Montreal has been synonymous with comedy since the Just for Laughs festival was founded in 1983.

If you are looking to get your giggle on outside of festival dates, the best bet is to hit a comedy club. The Comedyworks



Montreal: Through the Eyes of Vittorio showcases the work of photographer and illustrator Vittorio Fiorucci. MUSÉE MCCORD MUSEUM; INSET: PAPIKA, 2015

on Bishop Street is a small intimate club with friendly staff and free popcorn. The headliner last Friday night was festival veteran Daniel Tirado.

I really wasn't sure what to expect but he was laugh-out-loud hilarious. An unexpected treat

was the calibre of the five local comics that came up before him.

However, I would caution that every act was colourful — viewer discretion is advised.

Vittorio exhibit

Located just across the street from the main gates of the Mc-

Gill campus is the McCord Museum. It focuses on the history and people of Montreal. There are a number of permanent exhibits but I was most interested in a temporary exhibit, Montreal: Through the Eyes of Vittorio.

Vittorio Fiorucci was a skilled



The Magic of Lanterns features more than 900 lanterns from the Shanghai region. MICHEL TREMBLAY/JARDIN BOTANIQUE DE MONTRÉAL

photographer and illustrator who focused on poster making and produced more than 400 over a 40-year period.

I had not heard his name before, but I certainly recognized his art. His creations for the Just for Laughs Festival are widely known and instantly recognizable. The exhibit runs until April 10, 2016.

Lantern extravaganza

An easy subway ride from downtown, the Montreal Botanical Garden is adjacent to the city's iconic Olympic stadium.

Opened in 1931, the gardens were declared a National Historic Site in 2008.

Every night from now until Nov. 1 the Magic of Lanterns event will light up the Garden's 2.5-hectare Chinese garden. More than 900 handmade lanterns from China's Shanghai region are showcased throughout.

They arrive in the summer and for two months workers build the supports, install the electrical wiring and hang the lanterns all in preparation for this annual event. The final effect is stunning.

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Llucalcari village in Mallorca, the largest and most culturally diverse of the Balearic Islands. MAIN AND ENSAIMADA PHOTOS: GIORGIO GATTI/BALEARIC MINISTRY FOR INNOVATION RESEARCH AND TOURISM/ATB

Spain's islands in the sun

BALEARIC ISLANDS

From huts to hotels, an experience for every budget

Catherine Roberts
For Metro Canada

Spain's Balearic Islands have long embraced two polar opposites. On one hand, it is a popular haunt for the rich and famous; and on the other, it has the unenviable reputation for tacky tourism built on "sun, booze and highrise resorts." The truth (as most islanders love to point out) is that the islands manages to be both and so much more at the same time. And that's its secret. It offers what few vacation spots can: something for everyone and every budget.

The largest island, Mallorca, is by far the most culturally diverse and one of the great natural destinations in the Mediterranean. Its capital, Palma, is a blend of tree-lined boulevards and cobbled stone laneways. The Cathedral (or La Seu in Catalan), which dominates the city skyline, is one

of the most magnificent Gothic cathedrals in Europe. It's also a perfect place to admire the work of Antoni Gaudí for the low price of six euros.

Meanwhile, celebrities and billionaires (yes, there are quite a few) like to explore the island by yacht. There are a number of breathtaking scenic drives such as the serpentine route to Sa Calobra from the main Ma-10 road. An equally enjoyable way to see the island is to take the antique wooden train that winds its way from Palma through mountains and tunnels to Sóller, a delightful town surrounded by orange and lemon groves.

Mallorca has a number of isolated white-sand coves, accessible only by boat or on foot. One of the best is the Platja des Coll Baix. A network of rugged trails that

traverse the mountains makes the island perfect for horseback riding. Many resorts and towns have stables with reasonably priced classes and excursions.

But there's no better way to experience the Mallorcan landscape and wildlife than to hike. The main hiking area is the Serra de Tramuntana mountain range along the northern coast. There are several refugis, or rustic mountain huts, where hikers can stay the night.

If the idea of a night or two in a hut is not your idea of fun, there are rural properties and spas (a must-visit is Son Brull) and hotels in every price range imaginable. If you're in the mood to splurge, then book a stay at the Jumeirah but don't be surprised if you end up running into a prince or two.

Whether you choose to bike, hike, or jump on the 103-year-old train with its timber-panelled carriages to get around, you'll find plenty to see and do, far from the maddening crowds and their "fly-and-flop" resorts, in this sun-drenched Mediterranean archipelago.

+ LOCAL EATS

No Mallorcan meal begins without a dish of olives and some pa amb oli (bread with oil). Even if you are not adventurous gastronomically, don't miss out on an island favourite, the ensaimada, a soft round bun made with sweet dough and topped with icing, at one of the many cafés and patisseries.



Ensaïmada



The Catedral de Mallorca. GASPAR MONROIG/BALEARIC MINISTRY FOR INNOVATION RESEARCH AND TOURISM/ATB

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Rangers deliver opening blow

MLB PLAYOFFS

ALDS Game 1

Jays Bautista and Donaldson exit matchup with injuries

Advantage Texas Rangers.

The underdog AL West champions, no strangers to being written off, spoiled the Blue Jays' long-awaited return to the post-season Thursday, beating Toronto ace David Price en route to a 5-3 win.

Rangers manager Jeff Banister sends Cole Hamels, his marquee man, to the mound Friday afternoon to face Marcus Stroman in Game 2.

There's a ways to go in the best-of-five series, but Texas is smiling while Canada has its fingers crossed.

"I care a ton," said a disappointed Price. "I want to go out there and pitch well for my teammates and pitch well for this country and I didn't do that today."

A sellout crowd of 49,834, waving rally towels, lived and died with every pitch under the roof at Rogers Centre, which last saw playoff action in 1993 when the Jays won a second straight World Series.

Rouged Odor and Robinson Chirinos homered and combined to score four of the Rangers' runs as the bottom



of the Texas order took its toll on Price, who was pitching on 11 days' rest.

Price, who left after seven innings, gave up five earned runs on five hits with five strikeouts and two walks. He threw 90 pitches, 59 for strikes, in taking the loss.

Price didn't hit a batter as a Jay during the regular season, but hit Odor twice in five innings — a Toronto playoff record. Both times the Texas second baseman came home to score.

Odor, a 21-year-old from Venezuela, is the second-youngest player to score three runs in a post-season game, according to ESPN Stats. Only Andruw Jones in the 1996 World Series was younger.

For all his regular-season exploits, Price has lost six straight in the playoffs since a win over Boston in 2008.

"It's been about seven years so I want that monkey off my back," Price said. "I expect to have better results out there on



The Rangers' Delino DeShields scores past Blue Jays catcher Russell Martin at Rogers Centre on Thursday.

FRANK GUNN/THE CANADIAN PRESS

the field. I didn't throw the ball the way that I'm capable of today and I'll be ready to go whenever it's my turn again."

The Rangers never trailed, scoring twice in the third and fifth before adding a single run in the seventh. Toronto, limited to single runs in the fourth, fifth and sixth, outhit Texas 6-5 but was only 2-for-9 with runners in scoring position.

Texas only won two of six

games against Toronto this season and Yovani Gallardo was on the mound for both. He started strongly Thursday, retiring the first nine Jays he faced before exiting after five innings with a 4-2 lead.

Rangers manager Jeff Banister, whose Rangers seemed to come into the series with a chip on their shoulder given the attention on the Jays, pointed to his team's resolve in the wake

of the win

"We've got a very confident group of guys," he said.

"We know that we're a ball club that's not a perfect ball club, but we've got a group of guys that play extremely well together."

Both teams lost key players during the game, with Jays' MVP candidate Josh Donaldson and right-fielder Jose Bautista and Texas third baseman Adrian Beltre leaving early with injuries.

Toronto said Donaldson, dinged in the head by Odor's knee in breaking up a double play, had cleared the concussion protocol and would be evaluated Friday.

Bautista was diagnosed with a hamstring cramp and is not expected to miss any more action.

An MRI showed a lower back strain for Beltre, with no immediate word on his availability.

THE CANADIAN PRESS

“One thing I know about us is we always seem to respond.”

Blue Jays manager John Gibbons



JETS OFF TO A FLYING START Jets centre Nicolas Petan reacts after scoring his first career NHL goal on Thursday in Boston against Bruins goalie Tuukka Rask. Building on last season's playoff appearance, the Jets won their season-opening game 6-2 behind 29 saves by Ondrej Pavelec.

CHARLES KRUPA/THE ASSOCIATED PRESS

NHL

Turris scores twice as Sens top Sabres

Kyle Turris scored twice and the Ottawa Senators won a coach's challenge to overturn a goal by Buffalo in the third period to hang on for a 3-1 victory over the Sabres in the teams' season opener on Thursday night.

The game's outcome was essentially decided with 9:26 remaining, when Buffalo's Evander Kane scored on a wraparound which would have tied the score at 2. Senators coach Dave Cameron challenged the goal, and a video review showed Sabres forward Zemgus Girgensons was offside when Buffalo entered

THURSDAY In Buffalo



the zone.

The coach's challenge was introduced by the NHL as a new rule this season. A coach is allowed one challenge per game as long as his team still has its timeout.

Kane's disallowed goal came 83 seconds after Sabres 18-year-

old rookie star centre Jack Eichel scored a power-play goal to get the sold-out crowd on its feet. Eichel, who was drafted with the No. 2 pick, is regarded as the future face of a franchise that has spent the past two seasons rebuilding through youth.

Turris scored 30 seconds in on Ottawa's first shot on net to cap



Jack Eichel
GETTY IMAGES

a 3-on-2 break. Mike Hoffman drove up the left wing and fed a pass into the high slot, from where Turris snapped it in the top right side.

Turris scored again midway through the second period. Ottawa's Mark Stone stripped defenceman Rasmus Ristolainen of the puck behind the Buffalo net and fed Hoffman in front. Hoffman's shot was blocked, but the puck dribbled to the left of the net where Turris snapped it in.

Curtis Lazar sealed the victory by scoring into an open net with 1:04 left. THE ASSOCIATED PRESS



NFL COLTS KNOCKING WIND OUT OF TEXANS AND MALLET Houston Texans' QB Ryan Mallett reacts after a late hit from Indianapolis Colts' Sio Moore during the first half Thursday in Houston. Mallett left the game after the play. The Colts led 20-10 in the third quarter thanks to touchdowns from Matt Hasselbeck, Frank Gore and Andre Johnson. Brian Hoyer got the Texans only major. PATRIC SCHNEIDER/THE ASSOCIATED PRESS

GOLF — PRESIDENTS CUP

Americans take 4-1 first session lead

Maybe one fewer match really did help the International team in this Presidents Cup.

Otherwise, the deficit might have been even worse.

The Americans put red on the board early Thursday, and it stayed there all day at the Jack Nicklaus Golf Club Korea in an opening session they dominated to build a 4-1 lead.

In the only match that reached the 18th hole, Phil Mickelson hammered his best drive of the day that set up Zach Johnson to hit a 7-iron into the par-5 18th hole in what turned out to be a 2-up victory over Jason Day and

Steven Bowditch.

It was the fifth straight time the Americans have won the opening session, and it was their largest margin since a four-point lead after the first round in 2007.

"It's tough when you go out there and you see the first three or four holes, all the red and we're done in matches," International captain Nick Price said.

The Americans are going for their sixth straight victory, and after one day, there was a familiar feel to the event.

THE ASSOCIATED PRESS

SOCCER

Barcelona's Argentine superstar Messi to stand trial on tax fraud charges

Lionel Messi will stand trial in Spain on three counts of tax fraud and could be sentenced to nearly two years in prison if found guilty.

A Spanish judge on Thursday rejected a request to clear the Barcelona player of wrongdoing and decided to charge him and his father, Jorge Horacio Messi, with tax fraud.

Prosecutors had said Messi — a four-time world player of the year — was not fully aware of his father's unlawful activities and should not have been charged. THE ASSOCIATED PRESS

Northern Ireland makes first Euros

EURO 2016 QUALIFIERS

While Republic beats Germans to seal at least a playoff spot

Portugal and Northern Ireland booked their places at Euro 2016 on Thursday, while world champion Germany was made to wait after being upset 1-0 by Ireland in Dublin. Steven Davis scored twice for Northern Ireland to qualify for its first European Championship tournament with a 3-1 victory over Greece in Group F.

Here's a roundup of action from Thursday's other key Euro 2016 qualifying games:

Group D

Shane Long's strike earned Ireland at least a playoff place with a famous 1-0 win over Germany. Ireland had never before beaten Germany in a competitive game.

With one game in qualifying remaining, Germany tops Group D on 19 points, one ahead of Poland and Ireland, which meet in Warsaw on Sunday. Poland captain Lewandowski's second goal in injury time ended Scotland's hopes of a playoff with a 2-2 draw.

Because of its superior goal difference, a draw on Sunday would be enough for Poland to qualify directly, while Ireland needs to win to avoid the playoffs. Germany need a draw at home to eliminated Georgia to qualify.



Northern Ireland's Gareth McAuley holds a French flag in the air to celebrate after his country qualifying for their first ever Euros, to be held in France in 2016. CHARLES MCQUILLAN/GETTY IMAGES

Group I

Cristiano Ronaldo's Portugal will be playing at Euro 2016 after beating Denmark 1-0, and Albania could still make it after a tense but violence-free 2-0 defeat against Serbia.

The match in Elbasan, central Albania, was watched over by more than 2,000 police, with extensive security checks and snipers on rooftops. A match last year between the countries was interrupted by violence after a drone carrying a nationalist Albanian banner hovered over the pitch. Portugal ensured the group's top spot thanks to Joao Moutinho's 66th-minute strike in northern Portugal.

Denmark stayed second on 12 points, six behind Portugal, and could still advance, though the Albanians on 11 points have one more game than the Danes left to play.

Group F

With Northern Ireland through Hungary came from behind to beat the Faroe Islands 2-1 in Budapest courtesy of two second-half goals from substitute Daniel Bode.

That win secures at least a third-placed finish for the Hungarians, now on 16 points, one adrift of Romania who drew 1-1 with Finland. THE ASSOCIATED PRESS

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6	7	8	1	4	9	2	5	3
3	9	5	2	1	4	6	7	8
7	8	1	5	6	3	4	9	2
2	4	6	9	7	8	3	1	5
4	2	9	6	8	5	7	3	1
5	1	3	4	2	7	9	8	6
8	6	7	3	9	1	5	2	4



RECIPE Lemon Thyme Salad



PHOTO: MAAYA VISNEVI

Ceri Marsh & Laura Keogh
For Metro Canada

Serve with your favourite dressing. **Serves 4**
Ready in: 45 minutes

Ingredients

Marinade

- 1/4 cup extra virgin olive oil
- Juice of 1 large lemon
- Zest of 1/2 lemon
- 1 Tbsp of fresh chopped thyme

Salad

- 6 cups sliced mixed greens
- 2 cups small potatoes, halved, boiled and tossed with oil and salt
- 4 soft boiled eggs, cut in half
- 1 cup thinly sliced carrot
- 1 cup halved cherry tomatoes
- 1 cup diced cucumber
- 1/2 cup shaved Asiago or Parmesan cheese
- 1/4 cup diced green onion
- 1/2 tsp fresh chopped thyme

Directions

1. In a bowl, combine the marin-

ade ingredients and whisk. Pour into a large, plastic storage bag. Add chicken to bag, seal and refrigerate for at least 15 minutes.

2. Arrange greens on a large serving dish. Place cooked potatoes, eggs, carrot, cherry tomatoes, cucumber and cheese in groups on top of the salad.

3. Prepare grill to medium-high heat. Remove chicken from bag; discard marinade. Place chicken on grill rack coated with cooking spray; grill 10 minutes or until browned. Turn chicken over; grill 15 minutes or until meat thermometer inserted into the thickest part of the breast measures 160. Remove chicken from grill and let stand for 10 minutes. Slice chicken into strips and place on top of salad.

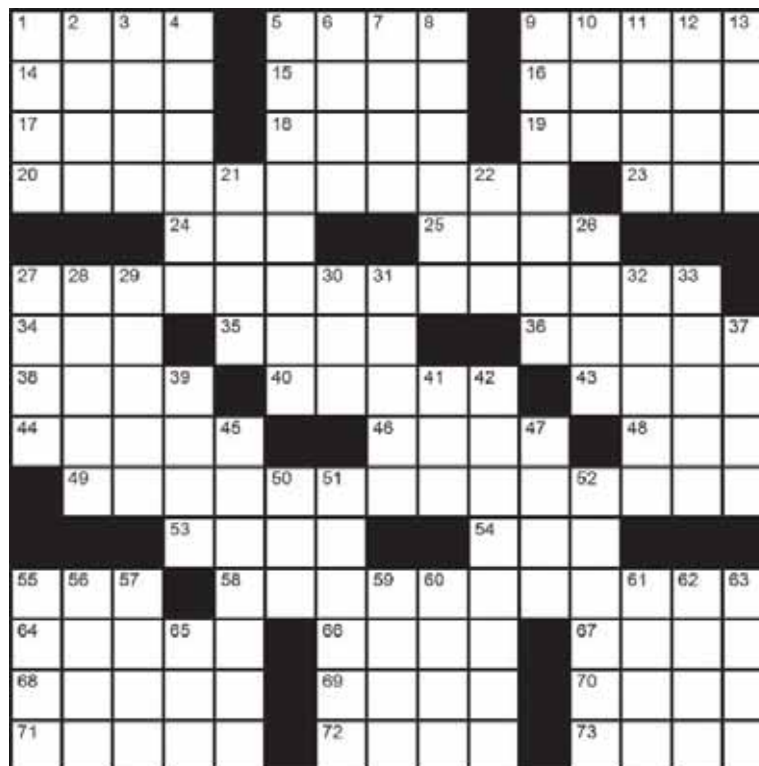
4. Sprinkle the entire salad with green onions and fresh thyme. Add your favourite salad dressing in or on plate and allow each person to dress their salad individually.

CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN

ACROSS

1. Urban cloudiness
5. 'B' to Homer
9. Shakespeare's sphere
14. Get well
15. "...hear _ _ drop."
16. Roof rim things
17. -rust primer (Metal painter's purchase)
18. Mr. Rhames
19. Horse's hello
20. Removable paper covers on books: 2 wds.
23. Jour: English
24. Subway section
25. _-back (Relaxed)
27. New movie "The Walk" (2015) is the true story of Philippe Petit, a _- _ _
34. Card game
35. "Je ne _ _ quoi."
36. Long for
38. Bygone Ford cars
40. Attentive type
43. Axer's aim
44. RCAF's motto back when it was established in 1924... Per _ Ad Astra (Through adversity to the stars)
46. "Hot cross buns! _ _ penny, two..."
48. Three -lettered bug
49. _- _ _ (Players of music at #58-Across)
53. Approximately: 2 wds.
54. Wuthering



Heights author ...her initials-sharers
55. Sea diving bird
58. Ontario: Kitchener-Waterloo event from October 9th to October 17th, 2015
64. Piece of postage
66. Daily TV doctor

67. Smart
68. Backyard spot
69. At _ (Immediately)
70. Sole's locale
71. Moults
72. Steel- _ boots
73. Shirts

DOWN

1. Herring-like fish
2. 'Entrees' lister
3. Feedbag bits
4. Techie problem
5. 'Canada's Greatest _ Festival' (How #58-Across is dubbed)
6. Grand

7. "Peter Pan" (1953) fairy, for short
8. Actress Ms. Bassett
9. Compactness
10. Canadian songwriter/author, _ Spoon
11. Enthusiastic
12. Really big
13. Like the stuff left-

over in fireplaces
21. Shark movie
22. Driveway's topping
26. Atkins, for one
27. -hoop
28. Short start?
29. "Pretty Bad Boy" is by which Canadian band?
30. Carmen Miranda movie, "That Night in _" (1941)
31. Bar, legally
32. Kitchen roll, with Wrap
33. Movement
37. Profits
39. Form of wrestling
41. Bambi's aunt
42. Fixed part of the boot
45. Well-timed/suitable
47. Shortened word
50. Have this ? in your wonderment
51. Item sitting on the stove's turned-on burner: 2 wds.
52. Equally quick: 2 wds.
55. Venomous dangers of the Nile
56. Beehive State
57. Reality star Ms. Gosselin
59. "I'm sorry to hear that.": 2 wds.
60. "American Idol" runner-up Bo
61. Reverberate
62. Go a -purchasing
63. Caddie's stash
65. Halfway

IT'S ALL IN THE STARS by Sally Brompton

Aries March 21 - April 20
One day soon you will look back and laugh at the things you allowed yourself to get worked up about. That day will come sooner if you refuse to give in to the emotional side of your nature.

Taurus April 21 - May 21
Seize the moment and make things happen. With Mars moving through the most dynamic area of your chart there is plenty of time to do something remarkable.

Gemini May 22 - June 21
What you have to do and what you want to do are two different things. The good news is that your powers of persuasion will soon be back to help you out.

Cancer June 22 - July 23
What have you done to turn certain people against you? It may have something to do with your tendency to tell the truth when they don't want to hear it.

Leo July 24 - Aug. 23
Mercury, planet of the mind, moves out of its retrograde phase today, which among other things will make it easier for you to guess what people are thinking.

Virgo Aug. 24 - Sept. 23
You may feel that time is running out, that if you don't make your move soon you will miss out, but that isn't true. You have plenty of time to make your mark and what you do today and over the weekend will bring some sort of recognition.

Libra Sept. 24 - Oct. 23
Things that did not add up a while ago now make perfect sense and no doubt you will kick yourself mentally for making it so complicated when it did not need to be. No matter.

Scorpio Oct. 24 - Nov. 22
Don't cover up for a friend if they have done something wrong because it will reflect badly on you in the long-term. They should be big enough to stand up and admit they made a mistake.

Sagittarius Nov. 23 - Dec. 21
Do something dramatic today, something that impresses those in positions of power. The only thing that seems to be holding you back is that you are not sure you want to be the centre of attention. Since when have you been so modest!

Capricorn Dec. 22 - Jan. 20
The planets warn that certain people will try to bully you into abandoning opinions you genuinely believe in. Don't let it happen. It does not matter if the whole world seems to disagree with you.

Aquarius Jan. 21 - Feb. 19
Nothing truly happens by chance and if you keep that thought in mind today and over the weekend you will find it easier to deal with events.

Pisces Feb. 20 - March 20
Your needs and desires have not often been satisfied in recent weeks but over the next few days, leading up to the new moon on the 13th, you will make up for lost time. The sacrifices you have made will be worth it in the long-term.

CONCEPTIS SUDOKU by Dave Green

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